

SWEET BRIAR COLLEGE

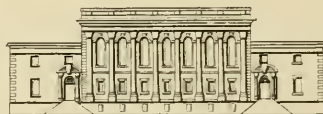


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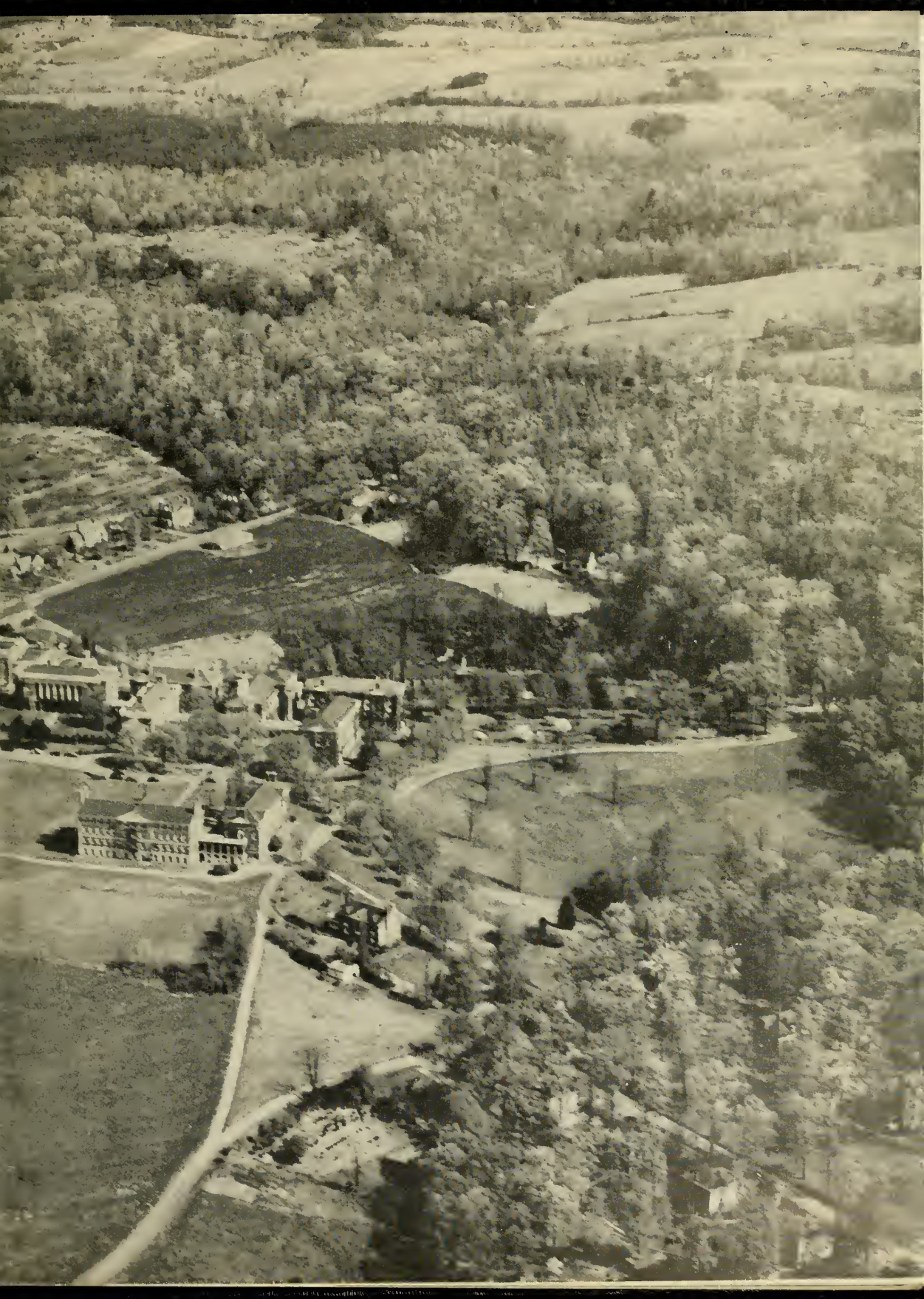


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SWEET BRIAR COLLEGE



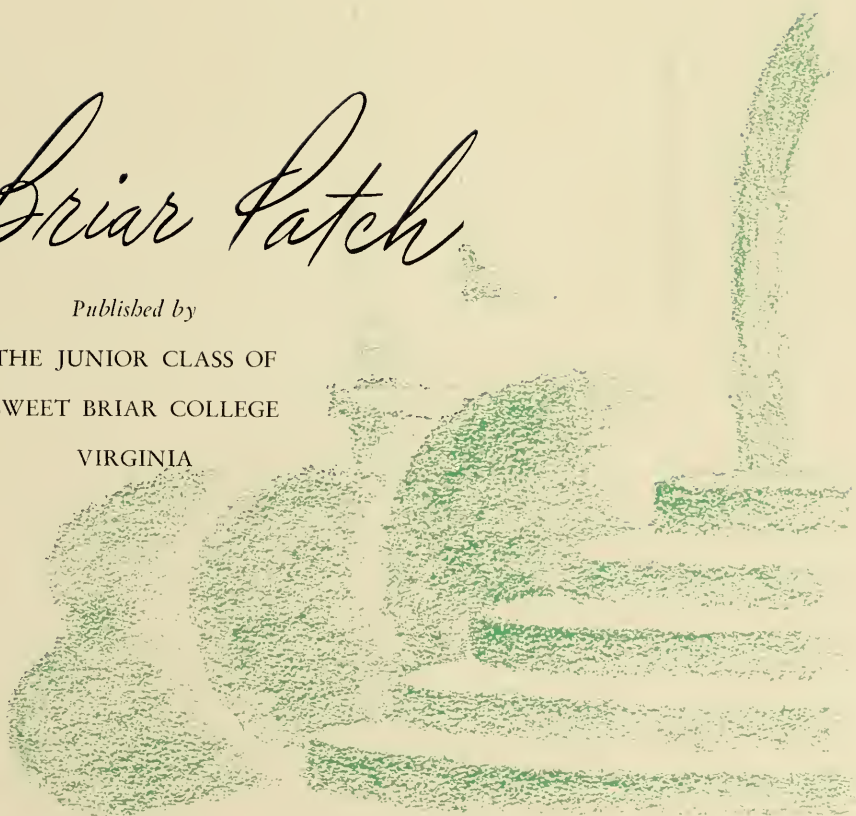
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the
1948 Briar Patch

Published by
THE JUNIOR CLASS OF
SWEET BRIAR COLLEGE
VIRGINIA

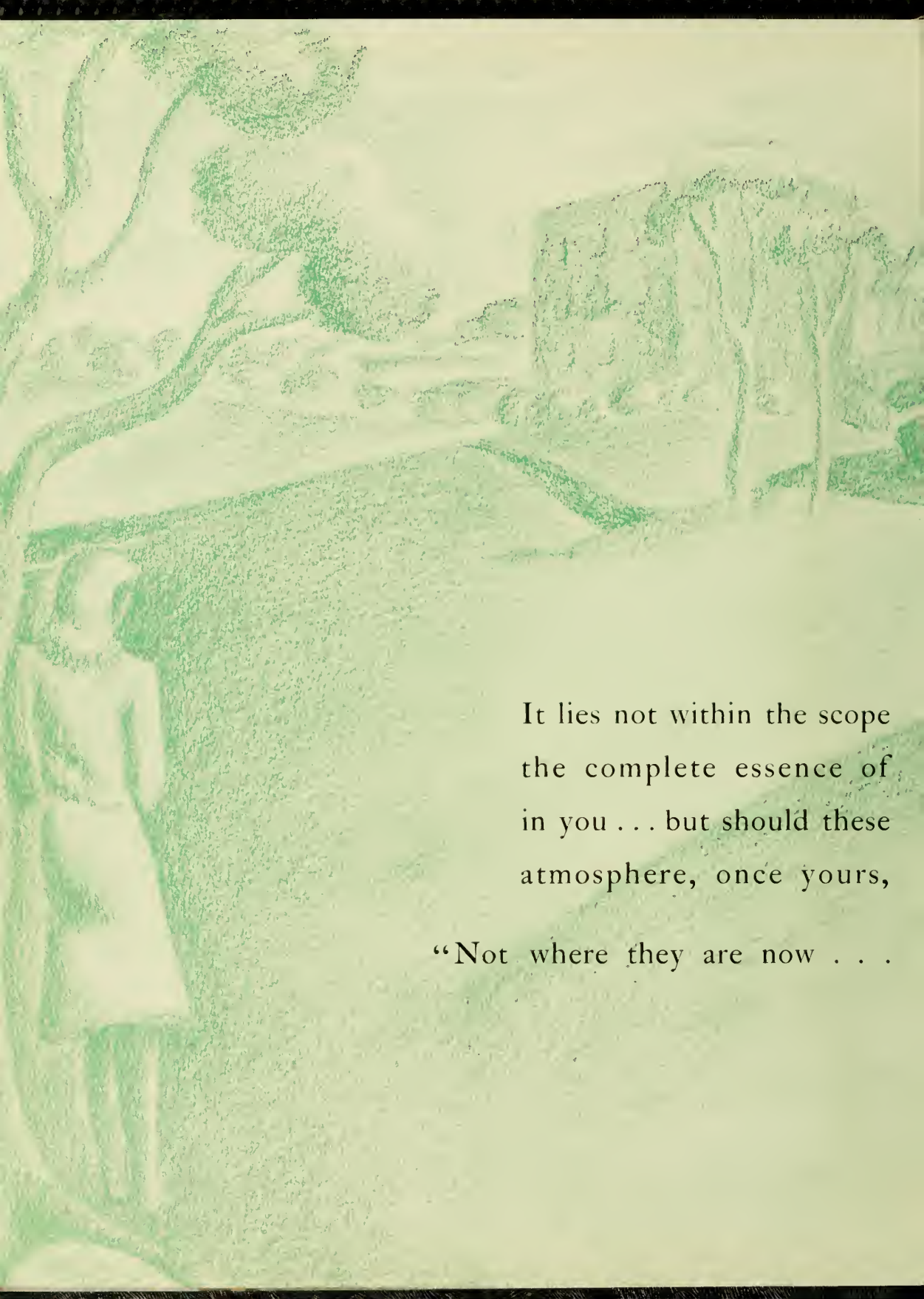


Dedication



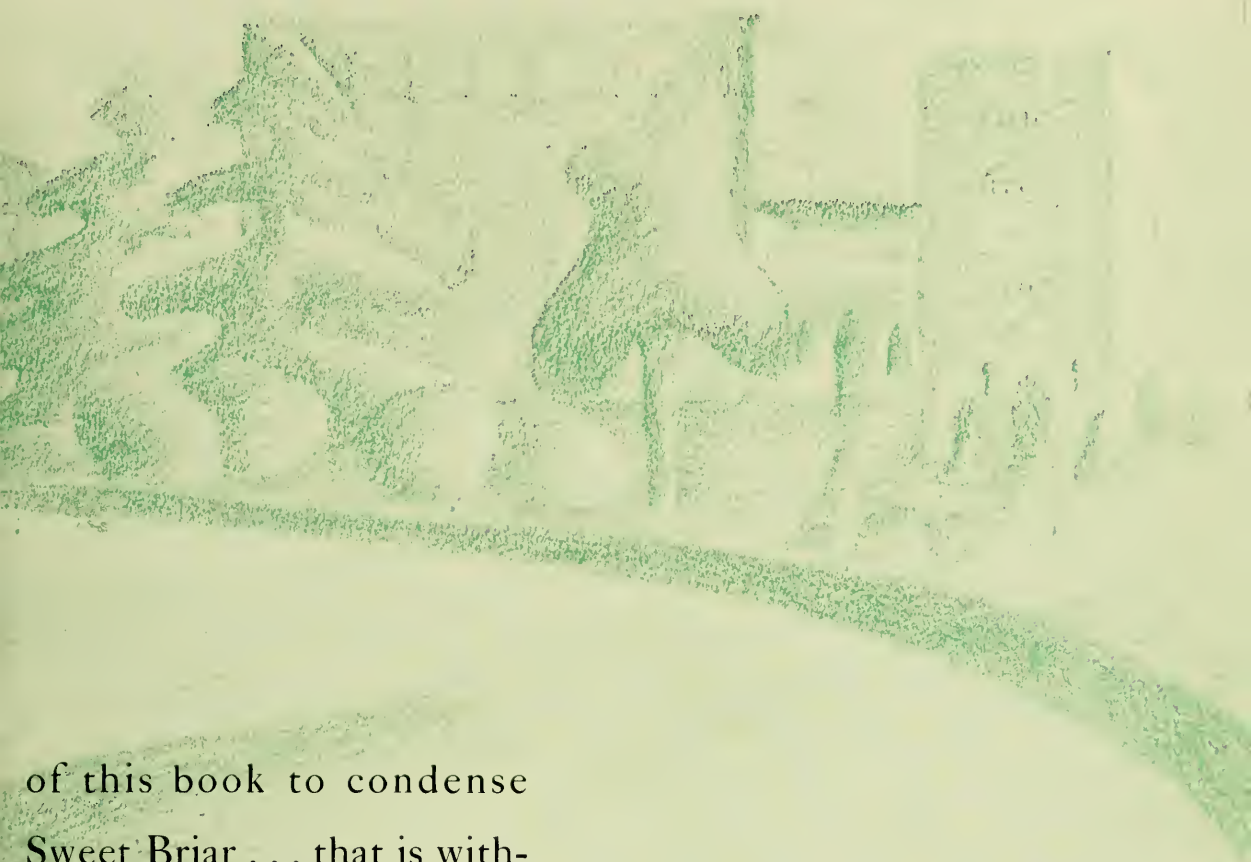
A master of any ceremony: as the treasurer who can untangle any account . . . as the energetic sponsor of Parent's Day . . . as the magician with every card trick up his sleeve . . . his gift of calling everyone by name is unfailing. For these reasons . . . and because of his urbane humor which is boundless . . . his part in the creation of the scene that is Sweet Briar . . . is vital. That is why we dedicate this edition of the BRIAR PATCH to:

Don C. Wheaton



It lies not within the scope
the complete essence of
in you . . . but should these
atmosphere, once yours,

“Not where they are now . . .



of this book to condense
Sweet Briar . . . that is with-
pages be provocative, that
will return while you see

But where they were then . . .”





THE REFECTORY

ACADEMIC . . .

AND THE MARY HILLEN COCHRAN LIBRARY



FLETCHER

THE DAISY WILLIAMS GYMNASIUM





SWEET BRIAR HOUSE and

THE BOXWOOD CIRCLE





Martha B. Lucas

"All of us seem to be of quite a common mind here at Sweet Briar that our college, with other colleges, has an essential and all-important role to play in bringing the peoples of the world together in mutual understanding and lasting peace. It is the high responsibility of this college to give our graduates both the preparation and the inspiration to work actively as informed and responsible citizens for the improvement of their community, state, and nation, as well as of the world."

MARTHA B. LUCAS, *President.*

Mary Ely Lyman, Dean



Administration and Faculty

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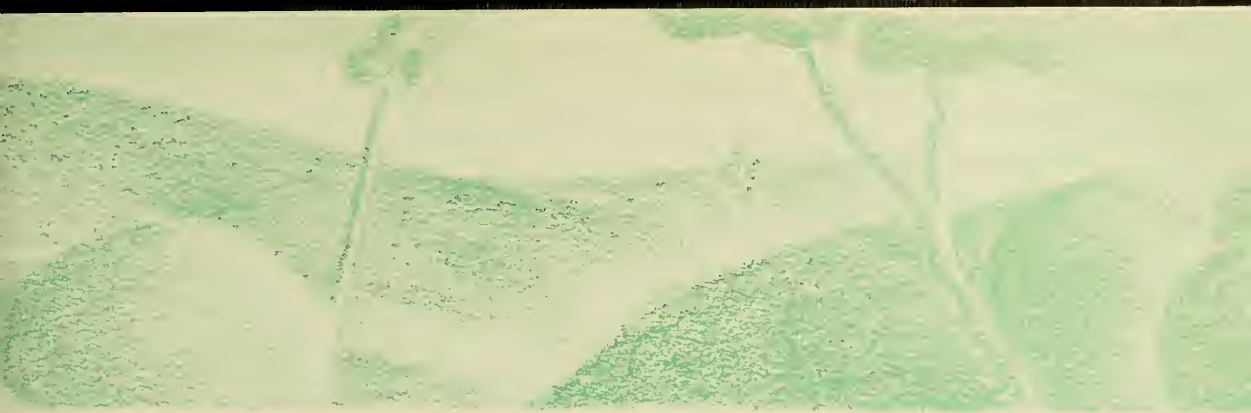
"But Sommers, she explained that!"

Exam hysteria?



Only seven chapters to go . . .





Late breakfast



Classes

Class of 1948



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BELTZ, WURZBACH, SAMFORD, MOSES



You are the ones, Seniors, the ones who truly were the essence of Sweet Briar . . . your caps and gowns . . . the way you "ran" the school . . . produced the Senior Show . . . had engagement parties every week . . . took everything in your stride (well, almost—there *were* those comprehensives) . . . your unforgettable character composed of so many things! Dickie's laugh, Weezie's sense and sensibility, Meon's sincerity and 100 per cent earnestness of purpose, the scarlet robes of the two Pats and Ginny, Scoff and Sammy forever being athletic, Kax's scarf, Barrett at the Inn, Bess, naturally a perfect example for social behavior; and so much more. Four swift years and their result—the many friends you've made—that "Sweet Briar feeling" that became a part of you long before Dean Lyman handed you your diploma . . . Pride because you have graduated—sorrow for the same reason . . . memories, forever vivid and dear . . . a working formula for life . . . eager and expectant anticipation after the last backward glance of Sweet Briar through a rear vision mirror. You will never forget all this, and you will never *really* leave, you know that you have made your imprint . . . and it is a good one, deep and sure.



Class of 1948

MARGARET JANE ADDINGTON

NORFOLK, VIRGINIA

Modern European History

Lovely golden hair with red highlights . . . a delightful charm . . . a ready laughing smile . . . that is Peggy. Her serious interests show . . . in her work in the Sociology Club and I. R. C. . . yet she's a gay fun-loving Bum Chum. She loves books . . . literally gobbles them up . . . and is interested in photography also. An engaging habit . . . is inventing a new series of what'cha macallits . . . when words fail her.

BRIAR PATCH; Manager, Handbook; Junior Sub-Social Committee; Bum Chums; I. R. C.; Sociology Club; United World Federalists; Misiones; Board of Publications; Social Representative of Grammer ('46-'47), of Gray ('47-'48); May Court.



MARY JO ARMSTRONG

FORT WORTH, TEXAS

Political Economy

There's no one like her. Eternally appearing flustered . . . racing for a class . . . or leaving S. B. C. on a Pullman and twenty hours later waking to find herself in Monroe . . . Mary Jo neglects to emphasize her serious side . . . so much in evidence in her high ideals. With a clear mind . . . and an exuberant personality . . . that's as restless as the bubbles in champagne . . . Mary Jo will go far toward achieving all of her great expectations.

BRIAR PATCH; Aints and Asses; I. R. C.; French Club; Misiones; Political Economy Club.





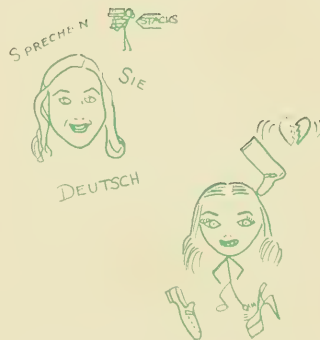
BEATRICE KATHERINE BACKER

ANNAPOLIS, MARYLAND

International Affairs

Though presenting an outward composure . . . Bea's sparkling eyes give her away when she's happy. Her soft, slow speech hides a well-informed mind . . . and a deep interest in everyone around her. World affairs and German rate high on her list. . . but the Navy takes precedence over all. The idea of sailing and traveling . . . also makes those eyes light up!

BRIAR PATCH; President, German Club; I. R. C.; Sociology Club.



MARY ELIZABETH TURNER TAYLOR BARBOUR

ROANOKE, VIRGINIA AND DAYTON, OHIO

Physical Mathematics

Beautiful eyes . . . sparkling with fun and good humour . . . captivate more than the men. They captivate everybody. Liz is a perfect combination of brains . . . cuteness . . . and jollity. She enjoys life in general . . . and people enjoy Liz. If it weren't for dancing . . . reading . . . and football games . . . it would take a derrick to get Liz out of bed in the morning . . . and it takes all her mathematical genius to compute retiring time.

Choreography; I. R. C.; Friends of Art.

Class of 1948

MARY BAKER BARRETT

AUGUSTA, GEORGIA

Government



The combination of Barrett . . . with her many friends . . . results in hilarity. She loves writing innumerable notes to herself. Here's a gal with a good disposition and understanding nature . . . who likes people and gets a sincere kick out of life. Most memorable as president of the Aints and Asses . . . she is quite at home in a sheet or with a tail.

Chung Mungs; Bum Chums; President, Aints and Asses; I. R. C.; Political Economy Club.



JENNE BELLE BECHTEL

GERMANTOWN, PENNSYLVANIA

English

Jenne Belle is a dainty, small packet of ambition . . . understanding . . . and intelligence. An individualist . . . who at the same time appreciates and enjoys people . . . she is also well-liked and good fun . . . and owing to her kindness and generosity is continually in demand. Already an accomplished model . . . Jenne Belle is skilled in the arts . . . most especially in the field of writing . . . and promises to have an interesting . . . and notable career.

BRIAR PATCH; Brambler; English Club; Sociology Club; May Court.





ELIZABETH BELTZ

ELYRIA, OHIO

Mathematics

An attractive blonde with a winning smile . . . Liz is ever willing to help . . . and capable of almost anything. A mathematical mind . . . a good mixer and delightful tall-tale teller . . . her Yankee frankness and sincerity are as refreshing as her common sense outlook on life. An ever ready smile . . . always at ease . . . Liz is the kind of person who grows on you.

BRIAR PATCH; *News*; Treasurer, Senior Class; Social Committee; Funds Committee.



KATHERINE ELIZABETH BERTHIER

MONTERREY, MEXICO

Drama

Kax radiates naturally from within . . . a real actress who has the rare ability of acting only when on the stage. She gives the best of herself to her work . . . and always stands by her high ideals. She makes a mean opponent . . . on the hockey or lacrosse field. A gay personality . . . but serious and thoughtful when the occasion demands . . . Kax has everything it takes for success.

President, Paint and Patches; President, Misiones; Spanish Club; English Club; Q. V.; Tau Phi; Advisory Council; Vice-President, Junior Class; Secretary, Sophomore Class.



Class of 1948

HARRIOTTE HENDERSON BLAND

LOUISVILLE, KENTUCKY

Mathematics

Harriotte's always in demand . . . for a tune at the piano, in that inimitable style . . . or for a fourth at bridge. This versatile gal . . . loves sports and music. After writing the tunes for "Ladies from Hades" . . . she was hilarious as one of those fiery belles. Always fun and always funny: that's the whirlwind Harriotte . . . leading '48 at Step Singing . . . or putting a descant in "Glory, Glory, I'm a Chung Mung!"

Manager, *The Brambler*; Music for Senior Show; Chung Mungs; Paint and Patches; Head of Softball; Song Leader, '44-'48; Lake Council; Glee Club; Choir; Music Club; Orientation Committee.

On The Air



MARION AGNES BOWER

RICHMOND, VIRGINIA

Government

Taking the student government reins with a strong conviction of what is right . . . Meon met the challenge with resolute force. With capacity to accomplish six people's work . . . she's always cordial . . . ready to talk and laugh. A unique book collection includes *Archie and Mebitabel* and *Winnie the Poob*. Meon aims to enter the diplomatic service . . . see the world . . . yet despite her wanderlust . . . she relishes the apple orchard . . . and the sight of Academic's white balustrade against a deep blue sky.

President, Freshman Class; President, Student Government; Editor, *BRIAR PATCH*; *Brambler*; *Neus*; Tau Phi; Paint and Patches; May Court.





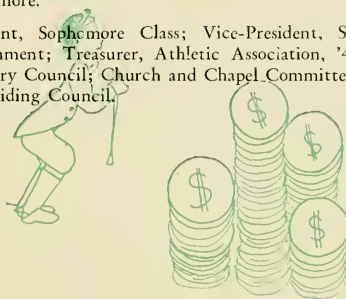
WESTRAY BATTLE BOYCE

NEW YORK, NEW YORK

Philosophy

"Speak Low" should be Webby's theme song . . . her deep voice goes with her serenity and poise. Tactful . . . gracious . . . with a mischievous streak . . . a delightful sense of humor combined with diligence and hard work obtain her spectacular results in many fields. Webby aspires to write a fantasy . . . learn to ski . . . and to cook. With her insight . . . and clear thinking . . . Webby will certainly reach these aspirations and many more.

President, Sophomore Class; Vice-President, Student Government; Treasurer, Athletic Association, '46-'47; Advisory Council; Church and Chapel Committee; Tau Phi; Riding Council.



ANNABELL VICTOR BROCK

WELLESLEY HILLS, MASSACHUSETTS

Sociology

Seriousness, neatness, efficiency, and a certain impishness . . . are ingredients of the whole that is Vicky. Her quietness . . . that look of intense concentration . . . are deceptive. Like a chemical mixture her quiet surface is apt to be decomposed . . . unpredictable . . . by an effervescent sense of the ridiculous. She knows the secret of commanding respect . . . and cooperation . . . from those with whom she works . . . and can get just as much fun out of her inimitable attempt at singing as we do.

BRIAR PATCH; Tau Phi; Paint and Patches; President, Sociology Club; Advisory Council.

Class of 1948



CAROLYN PATRICIA CANSLER

CHARLOTTE, NORTH CAROLINA

English

Pat is tops scholastically . . . and someone on whom you can always count. Responsible . . . sincere . . . and very talented . . . she has given much of herself to Sweet Briar . . . and excelled in every field she has tried. Long walks . . . the theatre . . . are favorites of Pat's . . . but her chief desire is to work with children. Such interests and talents make Pat the well integrated person she is.

Y.W.C.A. Cabinet; Secretary, Advisory Council; Church and Chapel Committee; Tau Phi; Paint and Patches; Glee Club; French Club; English Club; Junior Year at St. Andrews University.



DRUSILLA CRAVENS CHRISTIAN

CORONADO, CALIFORNIA

French

Dru is domestic. True Navy Junior that she is . . . traveling is in her blood . . . but whether she lands in the middle of a city or at the ends of the earth . . . her home will still be inviting. Insisting on the logical, philosophical approach . . . she adores friendly arguments on any subject. Level-headed and dependable . . . Dru's a girl to rely on for service with a delightful smile.

Dance Group; French Club.





PATRICIA VIRGINIA DAMRON

HUNTINGTON, WEST VIRGINIA

Psychology

Ever hear "Guess I'll catch up on a few hours sleep"? . . . that's Patty. Petite . . . vivacious . . . and a definite travel-enthusiast . . . especially about trips to Charlottesville or Hanover, New Hampshire . . . she's absorbed in religion . . . music . . . and addicted to Ye Travellers Inn . . . "going into town" . . . and (obviously) sleeping! After graduation? Either radio work . . . or psychological work will be Pat's choice.

Glee Club; Choir.



MARTHA BOYNTON DAVIS

ATLANTA, GEORGIA

Spanish

Immaculate beyond compare . . . and a woman of precision . . . Martha is also a lover of good fun. She has carried her major interest in Spanish into her extracurricular activities . . . to their decided benefit . . . and after Sweet Briar . . . hopes for South American travel. With uncompromising ideals . . . unruffled poise . . . chances are she'll go round the world . . . and reach her guiding star.

Funds Committee; Lake Council; Secretary-treasurer, Spanish Club; Misiones; Dance Group; Choreography; May Court.



Class of 1948

SALLY GARDINER DAVIS
COLUMBUS, GEORGIA

Art

With an ineffable calmness . . . though she may have a million worries . . . Sally's is a personality refreshing and vital . . . to all her associates. She's made up of an infectious laugh . . . an enviably beautiful widow's peak . . . an artistic nature . . . and a clear mind. Her geniality . . . graciousness . . . and extreme capability . . . have been given wholeheartedly to Sweet Briar . . . who will miss, and remember them.

House President, 1946-1947; 1947-1948; Advisory Council; President, Bum Chums; May Court.

LOUISE ROBERTA DE VORE
JACKSONVILLE, FLORIDA
Modern European History

Beezie is surprising. That slow, attractive grace . . . hides an extremely active mind . . . and her humorous sallies are accompanied by a long appreciative chuckle . . . unexpected from such sophisticated good looks. One of the few people who really give the impression of listening to what you say . . . her opinions are candid, well thought out. Green is the color . . . you'll almost always find her wearing. She has made it hers.

BRIAR PATCH; Social Committee; Funds Committee; Bum Chums; Personnel Committee; IRC; May Court.





CATHARINE CLAUDE DOOLIN

ANNAPOLIS, MARYLAND

American History

It's such fun to be with Kitty . . . Her disposition is amiable . . . her loyalty and fairness infallible. Though she's a conscientious student . . . she'd give anything to invent a Termpaperwriter to replace that dated machine—the Typewriter . . . Flaxen and silky are the only words to describe her long hair . . . and Kitty finds Complete Contentment at the Naval Academy . . . Her apt though novel ambition . . . is to marry an ensign . . . for his money!

News; Church and Chapel Committee; I.R.C.; World Federalists; French Club; Friends of Art.



ISABEL DZUNG

SHANGHAI, CHINA

English

Isabel is the essence of Oriental charm . . . and cosmopolitanism. Excelling in all the arts . . . she is as much a musician . . . as she is a painter . . . and a philosophizer. Isabel has a talent for pleasing people . . . and understanding human nature. Perception . . . and ability . . . are only two of the key words . . . to her likable personality. In Isabel's future . . . are her people . . . and her country.

News; Glee Club; Choir; IRC; Secretary, English Club; Friends of Art.



Class of 1948



HELEN HOLMES ELLIOTT

HUNTSVILLE, ALABAMA

Puns . . . with a southern accent . . . music and genuineness . . . characterize Twink. She loves sports, in general . . . tennis in particular . . . writing and singing . . . painting in water colors . . . farming . . . and playing tricks on her patient roommate. Her zest for life . . . her sincerity . . . and her tackfulness . . . make her a perfect friend. When anyone is down in the dumps . . . her cheerfulness will get them out.

Lake Council; Glee Club; Choir; English Club; Music Club; United World Federalists.

CLOSEY VIRDEN FAULKNER

RICHMOND, VIRGINIA

Latin and Greek

Closey's a devoted Richmondite . . . and makes the pilgrimage to the Holy City often. Her amazing ability to concentrate makes her a fascinating and invigorating conversationalist. Independent and self-sufficient, she hates pomp and circumstances and treats supposedly serious situations with a refreshing irreverence. Closey loves outdoor life . . . game, fishing, forestry. Her main ambition is a worthy one . . . she wants to teach children to like Latin. Our money's on Closey . . . she can do it.

News; Aints and Asses; Glee Club; Classical Club.





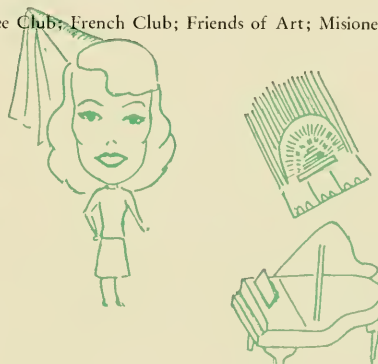
ARDYCE LYDIA FRATUS

QUINCY, MASSACHUSETTS

French

Vivacious dark eyes . . . and a charming smile . . . betray an ebullient spirit. Ardyce is always ready for a good story . . . or for a week-end at Virginia. Her pet haunt . . . is the Senior Parlor . . . where she can be found in the midst of a gay group. Artistic . . . with a sense of humor . . . she's glamor . . . tied up in a peppy package.

Glee Club; French Club; Friends of Art; Misiones.



MARTHA JEAN FRYE

HICKORY, NORTH CAROLINA

Music

Music and Martha . . . just aren't to be separated. Her collection of records is overwhelming . . . and her knowledge of music seems boundless! Wrapped up in people, religion, books . . . she lends an ear to everyone . . . except people who sing while the symphony is playing! Her greatest fault is her fear of not doing enough for others. The music building will seem empty without her . . . but wherever she goes . . . there'll be music.

YWCA; *News*; President, Glee Club; Choir; Music Club; German Club.

Class of 1948



NANCY KATHRYN FULTON

ROANOKE, VIRGINIA

Modern European History

Animated . . . always gay . . . full of fun, Kathryn came to Sweet Briar her junior year and immediately won a place for herself. She is an understanding . . . unselfish friend . . . envied for her delightful disposition. A qualified leader and a competent worker . . . Kathryn will be successful in her ambition to teach kindergarden . . . or in anything she undertakes.

Funds committee; Chung Mungs; Classical Club; Convocation Committee; Social Committee.

MARTHA ELLEN GARRISON

CINCINNATI, OHIO

Religion and Social Problems

Synonymous with Martha are . . . unvarying neatness . . . and impeccable grooming . . . at all times. Thorough in all she does . . . she accomplishes every task . . . with an unruffled poise. Quiet and serene . . . there's a sparkle . . . beneath her reserve . . . and her perfect page-boy . . . and lovely skin . . . make her the envy of us all. She's a true friend . . . and a valuable contribution to any class.

Sociology Club; May Court.





ELIZABETH CAROLINE GIBSON

MUSKOGEE, OKLAHOMA

Political Economy

Gibby . . . generous and thoughtful . . . radiates that well-known Oklahoma warmth. The possessor of a pleasing tranquility . . . as well as a quick, alert mind . . . her name is a permanent fixture on the Dean's List. Neat and orderly in everything she does . . . her lovely red hair has provoked more than one sigh. We'll remember Gibby . . . for all this . . . and much more. Who will ever forget her battle against poison ivy?

IRC; Political Economy Club.



EVE RUTH GODCHAUX

NEW ORLEANS, LOUISIANA

French

Her naturally curly hair . . . and long, black eyelashes . . . give Evie that New Orleans look. Along with these go a keen wit . . . and a true interest in people. Though she is addicted to ballet . . . and has the unfortunate habit of staying up late . . . someone is winning a prize in this talented dancer and eager French student.

BRIAR PATCH; French Club; IRC; Dance Group.



Class of 1948

PATRICIA ANN GOLDIN

MAPLEWOOD, NEW JERSEY

Religion

Speaking louder than words . . . are Pat's actions of friendliness . . . accompanied by a characteristic intellectual approach . . . which includes music! . . . graduate work . . . teaching . . . complemented by an affinity to midnight record sessions . . . and a collector's enthusiasm for books and dolls . . . All this from one who loves to day-dream . . . and claims she exists in her own pink cloud . . . oblivious to the words of others . . . when she doesn't listen closely.

Secretary-treasurer, Church and Chapel Committee ('46-'48); German Club.



HELEN BLAIR GRAVES

ROANOKE, VIRGINIA

Music

"I'm so upset" . . . a typical remark of Blair's . . . refined and charming with a tinkle for a laugh and a mischievous twinkle in her eye . . . she loves gracious living. An impish spirit with high ideals underneath . . . talkative . . . musical . . . and ever willing to give pleasure to all with her ability . . . she's a loyal, understanding, sympathetic friend . . . and a strong supporter of the Virginia State Chamber of Commerce!

Head, Choir; Treasurer, Glee Club; BRIAR PATCH; Bum Chums; Senior Show; IRC; Music Club; German Club.





ROSEMARY GUGERT

NEW ORLEANS, LOUISIANA

French

Southern charm . . . based on femininity and sweetness . . . means Rosemary. The congenial variety of her main interests . . . tennis, music, and French . . . points to her well-rounded outlook on life. A personality appealing and wistful . . . supplemented by outstanding musical talent . . . has drawn her into many phases of Sweet Briar life . . . where she has made her mark . . . always.

BRIAR PATCH; Glee Club; Misiones; Music Club.



CONSTANCE HANCOCK

SYRACUSE, NEW YORK

American History

Burlesquing for Aints and Asses . . . thrashing out politics and labor problems . . . Connie gets a roller-coaster thrill from life. An enthusiastic individualist with her caustic wit . . . never-failing sense of humor . . . she's hilarious on the most dismal day. Her weakness for sleeping through the morning bells . . . belies Connie's constructive mind. Her four years of building "handy little gadgets" . . . lead to the promise of a big future.

News; Q. V.; Aints and Asses; Sociology Club; Political Economy Club.



Class of 1948



SUZANNE HARDY

AUGUSTA, GEORGIA

Modern European History

Suzanne can be identified . . . by her "Georgia peach" complexion . . . and well tailored clothes. Tapering hands . . . suggest her sensitive . . . and artistic temperament, both happily blended . . . with a keen intelligence . . . and a lovable sincerity. An avid reader . . . and mature conversationalist . . . reflect interest and appreciation of people. Suzanne's interest in people . . . and world peace . . . point to her future plans . . . to promote understanding . . . and good will . . . in the international sphere.

Neus; Advisory Council; Church and Chapel; Co-chairman, Christmas Bazaar; Glee Club; President, 1947, Treasurer, 1946, IRC; Personnel Committee; French Club; Tanz Zirkel.



MARY COLLINS McCALL HENDERSON

WASHINGTON, D. C.

Drama

The gal . . . that made both the Asses and P&P march for her. She's truly cosmopolitan . . . and her chatter and wit . . . tell you she's a party girl. Equally at home on the stage . . . or in a train . . . just so she's doing something. She stands out by virtue of her temper . . . moods . . . and never-to-be-forgotten laugh. The future is indefinite . . . but sure to be bright.

BRIAR PATCH; Paint and Patches; Aints and Asses; Glee Club; Orientation Committee; English Club; Vice-President, 1947-1948, Treasurer, 1946-1947, French Club; Sociology Club.





VIRGINIA HOLMES

WHITEHAVEN, TENNESSEE

Social Studies

Ginny . . . back from Scotland . . . is more interesting than ever. She is tremendously concerned about sociology and politics in all their phases . . . but especially the left-wing variety. Collecting books and reading . . . are her beloved hobbies. A sparkling smile . . . she has wit to match. These things . . . and her intellectual brilliance . . . will lead her into an exciting career . . . and perhaps back to Scotland.

News; IRC; French Club; Political Economy Club; Sociology Club;



ELIZABETH HOOKS

MEMPHIS, TENNESSEE

Zoology

A husky voice three octaves d-o-w-n . . . followed by a deep chuckle . . . and you know Liz is coming. Glamorous clothes go with that glamorous voice . . . because Liz with a needle puts Hattie Carnegie to shame. Thoughtful and always ready to help with anything . . . she adds a wonderfully subtle sense of humor . . . the straight faced variety . . . to everything she does . . . and she can take a good joke just as beautifully as she makes one.

Q. V.; BRIAR PATCH; Glee Club; Chairman, Midwinters Dance, 1946.



Class of 1948



CAROLYN JOYCE IRVINE

PELHAM, NEW YORK

Sociology

Elegant in blue jeans or the new length . . . Lyn has that unruffled quality about her appearance . . . that is admired by all . . . but especially by those at the K. A. house. Lyn has lots of hobbies . . . sailing . . . fishing . . . and collecting hill-billie records are just a few . . . not to mention her addiction to playing practical jokes . . . the consequences of which sometimes almost ruffle her.

BRIAR PATCH; Social Committee; Cabin Leader; Sociology Club.



BETTY ANN JACKSON

MERION, PENNSYLVANIA

French

Betty Ann . . . better known as "Jackie" . . . is a stunning girl hailing from the city of brotherly love. Ingenious in art design . . . Jackie extends her talent and ability to sports . . . and music as well. Her inability to tell meal and class time . . . appears to be no handicap to doing many jobs well. Jackie will grace the future with intelligence . . . as well as good looks.

Art Editor, BRIAR PATCH; Circulation Editor, *News*; Paint and Patches; Cabin Leader; Glee Club; Choir; French Club; May Court.





SUSAN FELICIA JACKSON

GAINESVILLE, GEORGIA

French

Always impeccably groomed . . . poised and tactful . . . Felicia is daintiness personified. Yet combined with her soft Southernness . . . is a strong determination . . . with her sincere goodness . . . an amazing maturity of mind. As lovely to know as to look at . . . and with a sincere appreciation of others . . . Felicia has all the intangible qualities we look for in a true friend . . . and she has made many at Sweet Briar.

Social Committee; Co-Head of Dance; May Court; Choreography; Treasurer, President, Classical Club.



BETTY WHITE JOHNSON

RALFIGH, NORTH CAROLINA

American History

Quiet, sweet, sincere and pretty . . . Betty reminds you of a piece of pink velvet. A loyal . . . generous . . . and understanding friend . . . she devotes her time and talent wholeheartedly to the things in which she is interested . . . most often seen balancing a few antique chairs for the current P and P production. Beautiful eyes and smile . . . soft accent . . . she is the ideal Southern belle . . . a fact verified by her many admirers.

Paint and Patches; Classical Club; May Court.



Class of 1948

JANE CAIRL JOHNSON

SCARSDALE, NEW YORK

Chemistry



Sugar and spice and everything nice . . . that's Jane . . . and the pastry she feeds hungry seniors! Both hockey field . . . and basketball court claim her time . . . but the good old chem lab probably comes first. Through all this we watch . . . those enviable qualities of calmness and organization. In times to come . . . you'll probably find Jane assistant to Mr. DuPont himself.

BRIAR PATCH; German Club; Classical Club; Friends of Art.



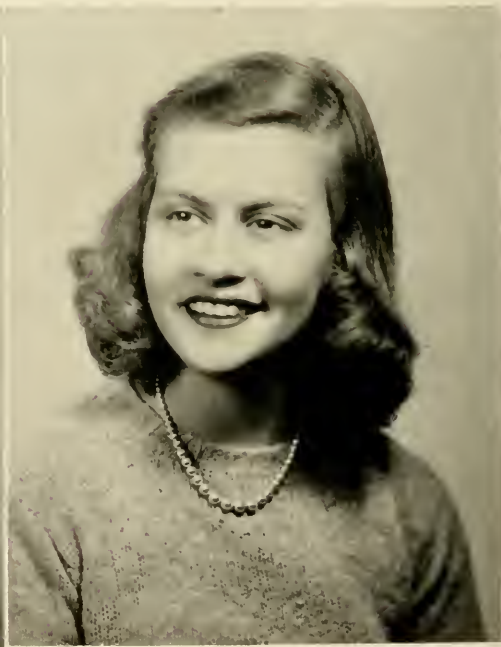
ELIZABETH SKINKER KERNAN

THE PLAINS, VIRGINIA

Chemistry

Race tracks . . . beer mugs . . . riding and swimming . . . are just a few of Betty's predominant interests. She is the possessor of a unique . . . invigorating sense of humor . . . which appears when least expected. Get her to tell you . . . about the time she was stranded in Richmond . . . without enough cash to get back to S. B. C. Need a lab technician? Kernan is your bet.

Glee Club; German Club.





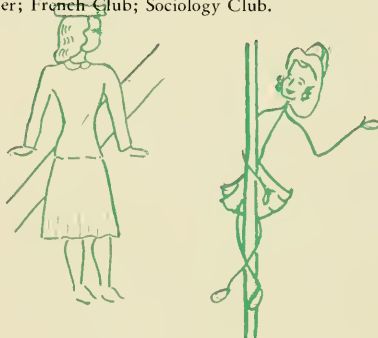
CATHERINE DIANE KING

HOMER, LOUISIANA

Sociology

Mischievous . . . imaginative . . . Diane wants to find a buried treasure. She captivates all who know her . . . with her friendly grin . . . and rollicking good humor . . . she's usually found at the cabin . . . the P. O. . . or busily reading books on any of her wide interests which range from records to photography. Her ingenuity . . . will always make her try that "new and different" something.

Literary Editor, BRIAR PATCH; *Brambler*; *News*, Cabin Leader; *French Club*; Sociology Club.



AUDREY NORMA LAHMAN

STERLING, ILLINOIS

English

Noted for saying the wrong thing at the right time . . . and for practical jokes . . . Aubrey has kept the Class of '48 in a good humor for four years. But mixed in with her merry pranks . . . is a deep-rooted conscientiousness . . . and a determination to reach her goal. Loving to worry . . . usually for no reason at all . . . she has managed to come out smiling . . . and the rest of her class with her.

BRIAR PATCH; *News*; Advisory Council; Cabin Leader; President, English Club; Sociology Club; Fire Chief.



Class of 1948



BEATRIX JANE LEACH
MILWAUKEE, WISCONSIN

English

Janie inspires confidence and trust . . . she is always loyal to her friends and ideals . . . and exceedingly understanding . . . also a true Phi Gam sister. Pep and energy that is indefatigable . . . a versatile enthusiast . . . devoting herself completely to any cause she is interested in . . . Janie is one of the most lovable and loved girls on campus.

Treasurer, Sophomore Class; House President of Randolph '46-'47; House President of Carson '47-'48; BRIAR PATCH; Advisory; Tau Phi; Q. V.; Glee Club; Choir; English Club; Misiones.



ELMA COLLINS LILE
SEATTLE, WASHINGTON

Chemistry

With the kind of laugh that starts mob hysteria . . . "Dickey" is just plain priceless. She loves anything out of the usual . . . like sleeping until the last minute before class. A vital personality . . . forever joking . . . generous . . . loyal and happy . . . Dickey has had her fingers in every activity on campus. She is a born leader, always responsible and capable . . . though she tries not to show it.

Business Manager, BRIAR PATCH; *News*; Secretary-treasurer, Board of Publications; Funds Committee; Chairman, Relief Committee; President, Chung Mungs; Q. V.; Paint and Patches; Head of Games; Cabin Leader; Orientation Committee; Personnel Committee.





INDIANA BAIN LINDSAY

NORFOLK, VIRGINIA

Modern European History

The fabulous stories . . . of Indy Bain's proverbial misinterpretations of test questions . . . are Sweet Briar's legends. For her future's sake . . . we hope she'll read the recipes more studiously. Indy . . . always hurrying . . . gay . . . and full of mischievous pep . . . as when skipping through the surf . . . at her beloved Virginia Beach . . . attracts all with her vibrant personality . . . and magnetic spark of enthusiasm.

Social Committee; Q. V.; Aints and Asses; Classical Club.



MARY LOUISE LLOYD

DOWNINGTON, PENNSYLVANIA

French

Understanding personified . . . you can count on Weesie to see both sides of the question . . . and know the right thing to say at the right time. Gracious . . . and calm . . . she is an organizer and a leader. She is tactful . . . original and creative . . . loved by everyone in the community in spite of the way she bums cigarettes. Weesie is the true "Sweet Briar spirit."

News; Advisory Council; Funds C-mmittee; President, Tau Phi; Paint and Patches; Glee Club; Choir; Director, Senior Show; French Club; Spanish Club; World Student Federalists; Junior Year Abroad.



Class of 1948



MARY FLORENCE LUDINGTON
PELHAM MANOR, NEW YORK

Political Economy

Faint orange and black tinges . . . are discernible about "Mayde." A marvelous facility for keeping strings uncrossed . . . enables her to cope with any situation. Unselfish and thoughtful, "Mayde" is a loyal friend . . . always fun to be with . . . and always able to put people at ease. She attributes her glow to a sunlamp . . . though when she smiles . . . you will hesitate to give the sunlamp any credit at all.

Social Committee; Political Economy Discussion Group.



MARY JANE LUKE
COVINGTON, VIRGINIA

Pre-medical Sciences

Jane . . . plays hockey or basketball . . . with equal enthusiasm and skill . . . and still finds time to run . . . from one committee meeting to another. Ability . . . tact . . . and enthusiasms are evidenced in her personality . . . regardless of the job to be done. Jazz and classical music both . . . fill in spare moments . . . along with a collection of paper mache horses and . . . red apples. As a country doctor . . . in Vermont perhaps . . . Jane's promise of success . . . is evident.

Secretary, Junior Class; Secretary, Student Government; BRIAR PATCH; *News*; Church and Chapel; Secretary A. A.; Cabin Leader; Sullivan Award Committee; Head of Basketball.





BETTYLOU MADDIN LUPTON

CHATTANOOGA, TENNESSEE

Modern European History

Pretended inefficiency . . . and an impression of the old-fashioned Southern belle . . . show Maddin to be charmingly modest. In direct contrast . . . she is a modern belle . . . as evidenced by her scholastic achievements . . . and her professional editorship of "the News." Completely outgoing . . . her's is one of those rare, giving personalities which live in the hearts of others.

House President, Manson '45-'46; Treasurer, Y.W.C.A.; BRIAR PATCH; Editor, *News*; Board of Publications; Advisory Council; Funds Committee; Church and Chapel Committee; Co-Chairman, Christmas Bazaar; Chung Mungs; Q. V.; Sullivan Award Committee; Vice-President, French Club; Vice-President I.R.C.; Who's Who in American Colleges and Universities; Sweet Briar Representative to International Student Service Conference, Aarhus, Denmark, and to World Conference of Christian Youth in Oslo, Norway.



MARY JOHNSON McDUFFIE

COLUMBUS, GEORGIA

French

A true lady . . . Mary combines discretion with humor . . . considerateness with individualism . . . and charm with reserve. She is alert and keen . . . and gifted with infectious vitality. Sensitive and shy . . . Mary is also fun to be with . . . and her beauty quickens the interest of any stag line. A pretty singing voice . . . fits aptly into the framework.

Bum Chums; May Court; Glee C'ub; Choir; French Club.

Class of 1948



GLORIA DAWN McELROY

DALLAS, TEXAS

French

Tall and graceful . . . Glo is the perfect model for those innumerable clothes. She's an enviable combination of frankness and tact . . . and a paradoxical devotee of hillbilly music and the drama. Any week-end may find this daughter of the Lone Star state at Princeton or Yale . . . but loyal to the end . . . her favorite spot is "any place—just any place—in Texas."

News; French Club; Misiones; Archery Club; Friends of Art; Paint and Patches.



MARTHA ELIZABETH MANSFIELD

MUNFORDSVILLE, KENTUCKY

Sociology

Sociology . . . "A study of man in his environment." Martha, a Sociology major seems to have perfected said study . . . judging by her following. Completely understandable when you first meet her . . . she has a vivid brunette beauty . . . with sparkling smile to match the personality of the same name. Talking and eating are her only two vices. Her frankness . . . generosity . . . and good nature . . . form a delightful combination.

BRIAR PATCH; Funds; Boxwood Inn Committee; Glee Club; Choir; Secretary-Treasurer, Sociology Club; German Club; Committee on Lectures and Concerts.





MARY PRISCILLA MASTON

WASHINGTON, D. C.

English

A little atomic bomb . . . with an invigorating sense of humor and an unmistakable gleam in her eyes . . . Pris is always ready with a rapid fire response to any question. She is independent . . . with plenty of good plain common sense . . . but loves a party . . . almost as much as they love her. A wise philosopher . . . and constant friend . . . Pris wants to live in Madison, Connecticut, ad infinitum.

BRIAR PATCH; English Club; Friends of Art.



FAITH MATTISON

COTUIT, MASSACHUSETTS

Social Psychology

Skipper's one of those few people . . . who give themselves wholeheartedly to everything. Witness . . . her unflagging devotion . . . to the *News* and BRIAR PATCH . . . her enthusiasm for three hockey games in one afternoon! Skip has a delightfully original slant on any subject. With characteristic independence . . . she chose a new major . . . and combined with Sociology and Psychology . . . high interest in . . . and a deep understanding of . . . people.

BRIAR PATCH; *News*; Sociology Club; Cabin Leader; Paint and Patches.



Class of 1948



JUANITA MINCHEW
WAYCROSS, GEORGIA

Religion

Nita . . . combines a natural goodness and authentic sweetness . . . with a sense of humor . . . and the ability of making everyone . . . feel at ease. A sincere interest in people . . . is reflected in the warmth of her eyes . . . and her bubbling enthusiasm . . . extends to all her activities. Her exceptional tolerance . . . keeps her in constant command. Dancing . . . and social work . . . predominate . . . in future . . . as well as present . . . activities.

Vice-President, YWCA; Treasurer, Funds Committee; Tau Phi; Riding Council; Member of Choreography; Sociology Club; May Court.

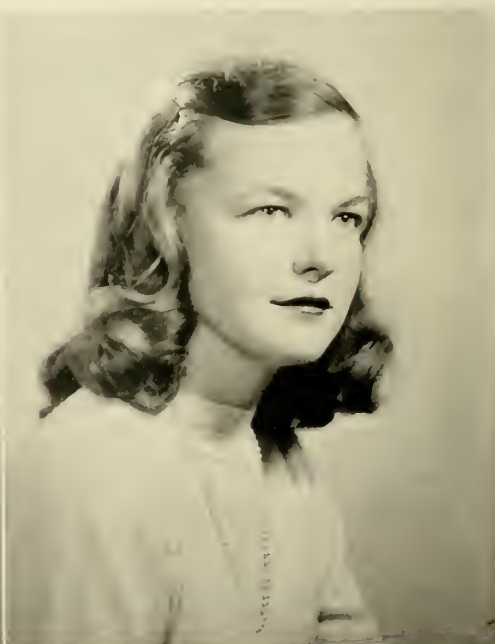


JEANNE HUNTER MORRELL
SAVANNAH, GEORGIA

Religion

The theologian of Carson . . . is happiest late at night and is in her element when she can complain about her work . . . add to her recorded resolutions . . . discuss deep problems . . . and write her nightly letter. Usually quiet . . . she has a subtle sense of humor . . . and lots of common sense about life in general. A delightful balance of the ridiculous . . . and sublime . . . with stress on the latter are Jeanne's.

Brambler; Chairman, Advisory; Chung Mungs; Bum Chums; Aints and Asses.





NANCY GOODWIN MOSES

LITTLE ROCK, ARKANSAS

Spanish

An infectious giggle . . . a quick step . . . and here comes "Mo." Her even-temper . . . combined with endless energy and enthusiasm . . . help her to accomplish successfully any task she undertakes. Will the Tau Phis ever forget the time she flung herself into a mud-puddle in the dairy road? On week-ends . . . you may find Mo . . . on the various college campuses surrounding Sweet Briar . . . visiting her many beaux.

Secretary, Senior Class; Manager, *News*; Social Committee; Chung Mungs; Aints and Asses; Classical Club; French Club; Spanish Club; Head of May Day Committee; Head of Misiones Dancing Group; Orientation Committee.



MARTHA ALICE OWEN

CHATTANOOGA, TENNESSEE

Music

That ever-present radiant smile . . . and a genuine interest in other people . . . and in music in any shape or form . . . are Martha's. The cheerful mainstay of the second sopranos on Sunday morning . . . Martha likes collecting records and playing an organ . . . but hates people who keep chewing gum. She is our calm and collected Glee Club librarian . . . with enviably curly hair . . . sweetness . . . and a lifetime endowment of dependability plus.

Librarian, Glee Club; Choir; Vice-President, Music Club; German Club.



Class of 1948



ANN VIRGINIA PAXSON
BALTIMORE, MARYLAND

Sociology

The lass with roses in her cheeks . . . and curly hair in the rain is Ann. Her even disposition . . . coupled with good humor and common sense . . . lend balance to the heated discussions that she loves. Her deep interest in Sociology . . . shown by her work in the slums of Baltimore . . . should lead her far in post-graduate plans of personnel work.

Glee Club; Vice-President, I.R.C.; Sociology Club.



SARAH WARFIELD PEARRE
PIKEVILLE, MARYLAND

Political Economy

Generous . . . always ready to help if you're feeling low . . . endowed with good common sense . . . a keen humor . . . and inexhaustive energy . . . all go into making Sal interesting and good company. She spends happy hours singing songs from light opera . . . even while riding . . . but ask her sometime about her bees and herb farm . . . and the singing stops abruptly. Traveling precedes her final ambition . . . to own a farm "in the rolling hills of old Maryland."

Church and Chapel; Riding Council; Glee Club; Spanish Club; Misiones; Secretary-Treasurer, Political Economy Group.





HELEN TILLEY PENDER

NORFOLK, VIRGINIA

English

With a laugh that resounds like a bell . . . Helen's unfortunate habit is to lose herself in rollicking laughter at untimely moments . . . and who can forget her clinging blue bathrobe . . . and the sound of those red slip-shod slippers! A conscientious student . . . with a knack for sarcasm . . . and an aversion to gym . . . Helen has an unpublicized ambition . . . to be able to sing (tunefully!). Her daintily defined features will be sorely missed in the May Court.

English Club; May Court.



JUDITH PERKINS

PENN YAN, NEW YORK

Psychology

Working behind the scenes of P. and P.'s latest production . . . or presiding over a Cabin Open House on Paul's Mountain . . . Perk . . . her blond pageboy forever smooth . . . to the wonder of us all . . . is sure to delight with her sharp wit . . . expressed in a well-turned remark. Sailing and dramatics claim her interest . . . but as for secret ambitions . . . she characteristically retorts: "They are secret!"

Paint and Patches; BRIAR PATCH; *News*; Head of Cabin; Cabin Leader.



Class of 1948



MARY HOXTON PIERCE

NORFOLK, VIRGINIA

French

A fluttering of hands . . . staccato giggle . . . and here comes Pierce. A mind that absorbs knowledge with astounding facility and rapidity . . . and a wit that amazes and entertains are hers. Her junior year on the continent . . . has made her a true cosmopolite. Sparkling eyes . . . and a friendly grin, Pierce is someone who can say the wrong thing at the right time . . . and turn a possible crisis into a laugh.

Bum Chums; Aints and Asses; Spanish Club; French Club.



ELIZABETH PLUNKETT

NORFOLK, VIRGINIA

American History

Betsy has style. Always well groomed . . . she has an inherent sense for clothes . . . that go well with red hair . . . and a charming pixie-ish personality. Sincere and competent . . . she's calmly self-contained . . . until sudden excitement bubbles up and shines in her smile. Betsy is the rare person . . . who never seems to have troubles herself . . . and is always willing to listen warmly to another's.

YWCA Cabinet; BRIAR PATCH; Funds Committee; French Club; Sociology Club; Political Economy Club.





ELEANOR LEE POTTS

SHEPHERDSTOWN, WEST VIRGINIA

Philosophy

Percolator-like . . . Pottsie is in constant circulation . . . with a zest for many things. Her lithe, active body is at home on the hockey field . . . in the lake . . . or the gym. Her vivacious good looks . . . poise . . . engaging grin . . . and nimble mind . . . reflect her enthusiasm . . . alertness . . . quick friendliness . . . and sincerity. The goals of good citizenship . . . and successful marriage . . . are her express aims.

BRIAR PATCH; *Brambler*; *News*; Social Committee; Church and Chapel Committee; Orientation Committee; Committee X; Relief Committee; Q. V.; Glee Club; Chairman, Personnel Committee; May Court.



BESS HUMPHREY PRATT

HUNTSVILLE, ALABAMA

American History

Tall . . . graceful . . . soft voice . . . Bess is our tactful head of Social Committee . . . who never fails to tell all the boys goodnight in a pleasing but persuasive way. She is thoughtful . . . considerate . . . and can be counted on to greet you cheerfully and with a friendly smile. Oh, for Bess's knack of wearing beautiful clothes.

Head of Social Committee; Advisory Council; Tau Phi; May Queen; I.R.C.; Head of Games.

Class of 1948

CAROLINE GRINTER RANKIN

LOUISVILLE, KENTUCKY

French



The unmistakable giggle . . . issuing forth from the Stu. G. Office . . . is Rankin's. Her supply of stories and jokes . . . related with an amazing variety of sounds . . . and of course the ever-present pun . . . is endless. Hobby Number One is getting "dear old Aunt Connie" up in the mornings . . . and whatever she tries . . . Caroline . . . with that impish grin . . . will be rankin' high!

News; Aints and Asses; President, French Club; Junior Year in Geneva; German Club; Friends of Art.

ANNE RYLAND RICKS

RICHMOND, VIRGINIA

Psychology



Ricky . . . is a mixture of purposefulness and dependability . . . although she calls it procrastination and daydreaming! Her interests . . . are music . . . politics . . . and people . . . and the greatest of these is people. Sincere in this, as in everything . . . her ideas about the future center around working with them . . . and hers is a special knack for bringing out the best in those around her.

BRIAR PATCH; Editor, Handbook; Chairman, Board of Publications; Funds Committee; Tau Phi; Glee Club; Y.W.C.A.





POLLY KEY ROLLINS

HOUSTON, TEXAS

Psychology

A campus beauty is Polly . . . and she gracefully combines this happy attribute with an active cerebrum. Partial to loitering at the Inn or the Stu. G. Office . . . Polly has a characteristic chuckle . . . frequently exercised . . . while her face beams with humor. Unruffled by external turmoil . . . her poise is stellar. Independence of thought augments her self-assurance . . . and as a friend . . . Polly's loyalty and consideration are superior.

I.R.C.; Sociology Club; May Court.



MARGUERITE RUCKER

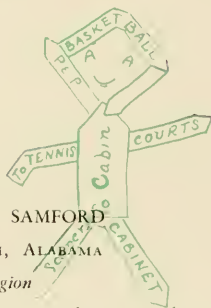
RICHMOND, VIRGINIA

Latin

Here's to Rucker, the independent, classic-loving Richmondite . . . usually found in the Stu. G. Office laughing . . . and knitting on a never-ending line of creations. Rucker has a good head on her shoulders . . . her name nearly always graces the Dean's List, and her friendly common sense is most refreshing. Doubtless . . . after graduation, she'll return to Richmond . . . and make those numerous week-ends an everyday . . . heavenly . . . occurrence.

BRIAR PATCH; Aints and Asses; President, Classical Club.

Class of 1948



ALIA ANN SAMFORD

BIRMINGHAM, ALABAMA

Religion

Sammie is a combination of . . . at least . . . three in one. In blue jeans for P&P scenery work . . . with a hockey stick . . . or hashing over philosophic problems . . . Sammie is always going somewhere. Only one . . . of many ambitions . . . is to be a champion golfer. She constantly amazes us . . . with her ability . . . and enthusiasm . . . and she loves Sweet Briar almost as much as it loves her.

Vice-President, Senior Class; BRIAR PATCH; *Brambler*; Church and Chapel Committee; Paint and Patches; Vice-President, Athletic Association; Head of Tennis; Lake Council; Cabin Leader.



SYLVIA SAUNDERS

NEW ORLEANS, LOUISIANA

Modern European History

Teeta . . . rapid of speech . . . and full of uproarious anecdotes . . . skims through life from one Mardi Gras to another. Her expressive brown eyes . . . and spontaneous smile . . . are evidence of a wonderfully vivacious personality . . . felt by all those . . . with whom she comes in contact. How will the basketball varsity get along next year without her invaluable assistance? Whether on the basketball court . . . or in the May Court . . . Teeta lends inestimable charm.

BRIAR PATCH; Lake Council; May Court; French Club.





EVALENA SHARP

PORT NORRIS, NEW JERSEY

Political Economy

Evvy with that new look . . . is always bubbling over with things to say . . . whether it be in English or French. She's well on the road to the fulfillment of her ambition . . . to enter the State Department . . . and join the United States Embassy in France. "Hitch your wagon to a star" is Evvy's motto . . . she reaches those stars with amazing ease.

Secretary-Treasurer, '46-'47; President, '47-'48; Political Economy Club; French Club.



MARGARET RANSOM SHEFFIELD

ATLANTA, GEORGIA

Spanish

Poise . . . charm . . . and fabulous clothes . . . make Scof stand out in any company. Her twinkling blue eyes . . . that crinkle when she laughs . . . reveal to everybody that she loves a gay game of bridge . . . or a week-end off campus. But there's a serious side too . . . she's a necessity to the A.A . . . and to P&P. "Lovely to look at, delightful to know" . . . that's Scof.

BRIAR PATCH; *News*; Advisory Council; Tau Phi; Paint and Patches; President, Athletic Association; Head of Basketball; Cabin Leader; May Court; Spanish Club.

Class of 1948



MARTHA ELIZABETH SHMIDHEISER

MOYLAN, PENNSYLVANIA

Art

Always at ease . . . graceful . . . unconsciously glamorous . . . the "epitome of femininity" . . . Martha is so delightfully easy-going . . . that she is never visibly ruffled by any kind of crisis. She could happily spend most of her time . . . in the art studio . . . and in fraternity houses . . . more than occasionally. She will always be remembered for her green dresses . . . and her zest for the exotic . . . Mayan ruins . . . champagne gaiety . . . zoology.

French Club.



JANE LEAH SHOESMITH

STROUDSBURG, PENNSYLVANIA

Sociology

Recognized by shiny blonde hair . . . and heart-warming giggle . . . Janie lives up to any situation. The Dean's List often carries her name . . . and W. and L. holds her heart. Her great ideas for the future world . . . may be realized in her social work . . . in New York. Though noted for absent-mindedness . . . Janie's deep sincerity will always win friends for her.

Church and Chapel Committee; Glee Club; *News*; Vice-President, Sociology Club; Treasurer, I.R.C.; Commission head of Social Responsibility, Y.W.C.A.





MARTHA SUE SKINNER

TAMPA, FLORIDA

Spanish

The Southern diplomat . . . and the toast of South America . . . Martha Sue is our well traveled Spanish major. A veritable Southern belle . . . who is true to Dixieland traits . . . and can't be talked into hurrying . . . Martha Sue is also a versatile Floridian sailor . . . who keeps her summer tan all winter long. She is known for her diplomacy . . . scintillating wit . . . and refreshing nonchalant attitude toward life.

President, Spanish Club; Misiones.



RUTH PATRICIA SMITH

CHARLESTON, WEST VIRGINIA

Political Economy

Always funny . . . and fun to be with . . . that's Pat. An even temper . . . and contagious giggle . . . make her good company at any time. Her mathematical and business-like mind . . . seems to contradict her vagueness . . . both of which are apparent, however . . . when she plays bridge. Extreme willingness and capability . . . combined with her interest in people . . . and her delightfully unique sense of humor . . . are traits which will keep her always among friends.

BRIAR PATCH; Lake Council; Misiones; Political Economy Club; United World Federalists.



Class of 1948



SALLY LOU SMITH

PITTSBURGH, PENNSYLVANIA

Art

A beautiful tan . . . the "new look" . . . ballet slippers . . . all of them, and lots more, belong to Sally. She's just a little bit different . . . and most delightful. Hysterically funny many times . . . and always a wonderful sense of humor . . . Sally shows real and serious talent in the art studio. Most original . . . she has a secret ambition to be a sea gull.

BRIAR PATCH; Funds Committee; French Club.



CONSTANCE JOSCELYN SOMERVELL

PITTSBURGH, PENNSYLVANIA

English

Connie . . . with the intriguing coiffures . . . has interests that spread over the world . . . and out of it too. Her talents are wide . . . but she's always addicted to literature and art. A lover of beautiful things . . . she's particularly fond of jewelry. She has traveled far . . . and talks about places from Monroe to Timbuctoo. Her years in Turkey . . . will lead to even better stories . . . and perhaps that book.

Point Committee; German Club; Program Chairman, English Club.





NANCY MOSS STEPTOE

SHEPHERDSTOWN, WEST VIRGINIA

English

Nan . . . is a very volatile spirit . . . determined and persistent in all she does. Thoughtful and generous . . . she is interested in writing, traveling, and singing. A good horsewoman . . . she loves books, cokes, and really good arguments. An excellent mind . . . Nan puts it to good use in reading for Honors . . . she'll be ready for that hoped-for year of study at Oxford.

Glee Club; Choir; German Club; English Club; Friends of Art.



WAYNE STOKES

LYNCHBURG, VIRGINIA

American History

Petite and pretty . . . with those intriguing long lashes . . . Wayne is the May Court type. Sincerity . . . and a keen sense of duty . . . are integral parts of her nature . . . parts emphasized in her scholastic and her extra-curricular work. She's one of the crowd . . . yet outstanding . . . in every way. This year, her ambition . . . to have the "new look" . . . she will always have it.

News; Chung Mung; Bum Chums; May Court, 1945-48; Glee Club; I.R.C.; Sociology Club; Classical Club; Sub-Social Committee; Friends of Art.

Class of 1948



RUTH WALLACE STREET

CHARLOTTE, NORTH CAROLINA

Physical Mathematics

Easy going charm . . . a calming influence . . . except for those occasional characteristic flares . . . and a delightful lack of pretense typify Street. Enthusiasm . . . combined with ability . . . make her a person oft called on . . . and always responsive. Though she is a little reserved . . . her attractive personality compensates the seeker. A beautiful smile . . . an unusual appreciation of the little things . . . an unexpected chuckle . . . sincerity and loyalty . . . all these are Street.

BRIAR PATCH; Chairman, Funds Committee; Relief Committee; Lake Council; Head of Archery, '46 and '47.



JANE EARLE TAYLOR

ELKINS, WEST VIRGINIA

Religion

Elkins and Princeton are the dominant themes in her life. Jane has the enviable quality of keeping a happy disposition even during exams . . . maybe it's because she breezes through them with such a care-free attitude. She'd be a good fashion mannequin . . . turn the cover of Vogue and there she is. Jane will be remembered for reminiscing about Elkins . . . or adding that extra something to a party.

Glee Club; Religion Discussion Group.





PHYLLIS SHERLOCK THORPE

PELHAM MANOR, NEW YORK

English

A high pile of big books . . . stacks of yellow tablets . . . coffee at the Inn . . . these remind us of Phil . . . but most of all we will remember her indefatigable originality . . . subtle sense of humor . . . and the Senior Show. Petite in stature . . . but what a store of energy . . . fun and wit. Friendly . . . industrious . . . with a variety of interests . . . Phil has brightened many moments for all of us.

Classical Club; English Club; Secretary, German Club; BRIAR PATCH; *News*; Author of Senior Show; Chung Mung; Aints and Asses; Orientation Committee.



MYRTLE PATRICIA TRAUGOTT

NORFOLK, VIRGINIA

British History

Industrious . . . and conscientious about all she does . . . Patty was a good representative of Sweet Briar at St. Andrews her Junior Year. She is gracious . . . and sincere . . . with the ability to integrate a desire to learn . . . with the capacity for having fun. Her genuine interest in working with children . . . combined with domestic tendencies . . . will make Patty a success in yet another line.

President, Y.W.C.A.; Advisory Council; Tau Phi; French Club; German Club; *News*; Junior Year in Scotland.



Class of 1948



CONSTANCE CONE TUNNELL

ATLANTA, GEORGIA

Psychology

Co-author of a Senior Show that sparked . . . Connie proved again her possession of subtle wit as well as impromptu inspiration. She manages to combine a scientific scrupulousness . . . with mad romanticism . . . and still avoid schizophrenia. She can also hold dissertations on . . . music . . . the sea . . . and New York City . . . a place she considers full of incident . . . and possibly a future horizon. Hopes to write for the *New Yorker* . . . she just might.

BRIAR PATCH; *News*; Co-author of Senior Show; Aints and Asses; President, Glee Club; Music Club; French Club; Sociology Club; Committee on Lectures and Concerts.



NANCY VIRGINIA VAUGHN

PROVIDENCE, RHODE ISLAND

Sociology

Nancy . . . is the inimitable cupid of the Class of '48. Her disarming appearance . . . and engaging personality . . . have won her many friends . . . both at S. B. C. . . . and at a nearby university in Lexington. As to the future . . . she wants to continue in her major field . . . Sociology. Her frank . . . and unlimited interest in people's problems . . . should make her tops in this field.

Sociology Club; Friends of Art; Misiones.





CORNELIA BANCKER WATTLEY

NEW ORLEANS, LOUISIANA

French

Old New Orleans . . . that's Nelia to a lot of us. The graciousness and charm of the South . . . and a good sailor to boot. She loves a good time . . . and makes one wherever she goes. A sun worshipper of the first order . . . she also adores furs . . . and those South American rhythms. An excellent swimmer, she'll be missed at the Lake . . . when she's on that schooner bound for Shanghai.

Funds Committee; Head of Lake; Lake Council; Senior Show.



ELIZABETH CARRINGTON WHITE

SALEM, VIRGINIA

Government

In the dance studio . . . or the music building you'll find Bess with a bright grin or that coy look. Addicted to collecting records . . . or demonstrating dance steps at midnight. Bess wants to travel all over the world . . . provided she can steer clear of loud ticking clocks. Big hearted . . . gay . . . sincere . . . she has the ability and enthusiasm to reach her high goals.

Choreography; Music Club; Political Economy Club.



Class of 1948



VIRGINIA LOUISE WURZBACH

NEW YORK, NEW YORK

Government

A lovely warm smile . . . which reflects a straightforward natural charm . . . this is Ginny. Versatility plus . . . competence itself, shown in her two years as class president . . . always responsive to humor . . . sensitive and sympathetic to the feeling of all . . . Ginny is a sincere friend with her main interest in life centered on her Navy man. She literally glows at the mention of the Navy.

President, Junior Class; President, Senior Class; BRIAR PATCH; Social Committee; Advisory Council; Church and Chapel Committee; Tau Phi; Head of Lake; I.R.C.; Orientation Committee; Political Economy Club; May Court.



CECILEY YOUMANS

BOZMAN, MARYLAND

Political Economy

Ces is original . . . from that characteristic lopsided to a startling way of expressing herself. That calm, easy going exterior . . . belies a brilliant, unorthodox mind . . . unusually sympathetic and tolerant. Hers is a cosmopolitan outlook. Ces, looking at things . . . has a refreshing slant all her own . . . and those unusual ideas . . . revealed in long conversations . . . or her extremely funny remarks, accompanied by a raised eyebrow . . . are the never ending delight of innumerable friends.

Chairman, Advisory Council, '46-'47; Tau Phi; Q. V.; Aints and Asses; Co-Head of Riding, '46-'48; French Club; Political Economy Club; Committee for reframing the Student Government Association Constitution.



ADDITIONAL SENIORS:

NANCY BARNETT SNIDER

COLUMBUS, GEORGIA

American History

ELIZABETH WEEMS WESTFELDT

BAULDER, COLORADO





*Dot Bottom and Kitty Hardwick,
co-chairmen of the Fall Dance*



Letter from Finland



OFFICERS

<i>President</i>	ALBERT PEW
<i>Vice-President</i>	CAROLYN AUBREY
<i>Secretary</i>	CATHERINE BARNETT
<i>Treasurer</i>	CAROLYN CANNADY

Woldly Knowledge



Dead End

Class of 1949

Upperclassmen at last, and sure that Junior year must be best . . . Time flew, and doubtless that flying time was best . . . Finally enough nights to last, and long week-ends were the vogue . . . but Sweet Briar meant more than ever . . . learning became almost fun . . . things actually began to integrate. The future loomed in cleared outline . . . determination to do something with this liberal arts business became a strong wish for all of you. You took on added responsibility . . . academically in your major fields . . . branching out in your many activities. Your big innovation . . . the Opening Dance in November . . . filled that minute social gap. With Spring came your banquet . . . and those long-awaited rings. Your numbers had dwindled so that you could work together in one body . . . on projects you'll never forget. And now only one year more!



CANNADY, PEW, AUBREY, BARNETT (not present when the picture was made).



Junior Class

Abrams

Altschul

Aubrey

Ayers

Baldwin

Barnett

Becker

Blair

Booth

Bottom

Brown, E.

Brown, M. F.

Brown, P. R.

Bryan

Bush

Cannady

Casey

Coon

Corddry

Corning

Cox

Crawford

Cromwell

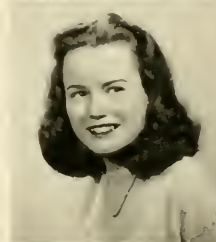
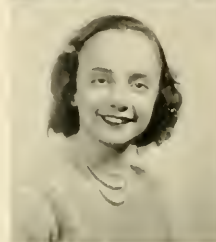
Currey, L. S.

Dahm

Davin

Dershuck

Doar





Junior Class

Deege

Dulaney

Duncombe

Eager

Easley

Eustis

Fiery

Garrett

Garrison

Gay

Geer

Grigsby

Hancock

Hart

Henderson

Hodges

Holmes, A. B.

Holmes, R.

Hopkins

Houriet

Jones

Lamberd

Lane

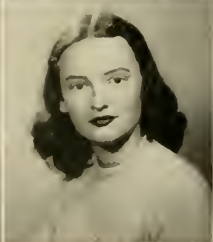
Lawrence

Legg

Levi

Long

Musgrove





Junior Class

Nevens

Pew

Plummer

Pope

Powell

Pruitt

Quynn

Ramsay

Rose

Smith

Stephens

Tammia

Taylor

Towers

Trout

Trueheart

Van Deventer

Veasey

Wagner

Wallace

Wellford

Wood, L.

Woods, M.







Wise Fools

OFFICERS

<i>President</i>	JUDI CAMPBELL
<i>Vice-President</i>	NANCY NELSON
<i>Secretary</i>	MARY LANMAN
<i>Treasurer</i>	BETSY SAWYER



Sophomore slump



DONNA WUNDERLICH AND DOLLY CLARK
Co-chairmen of Midwinters

The night oil



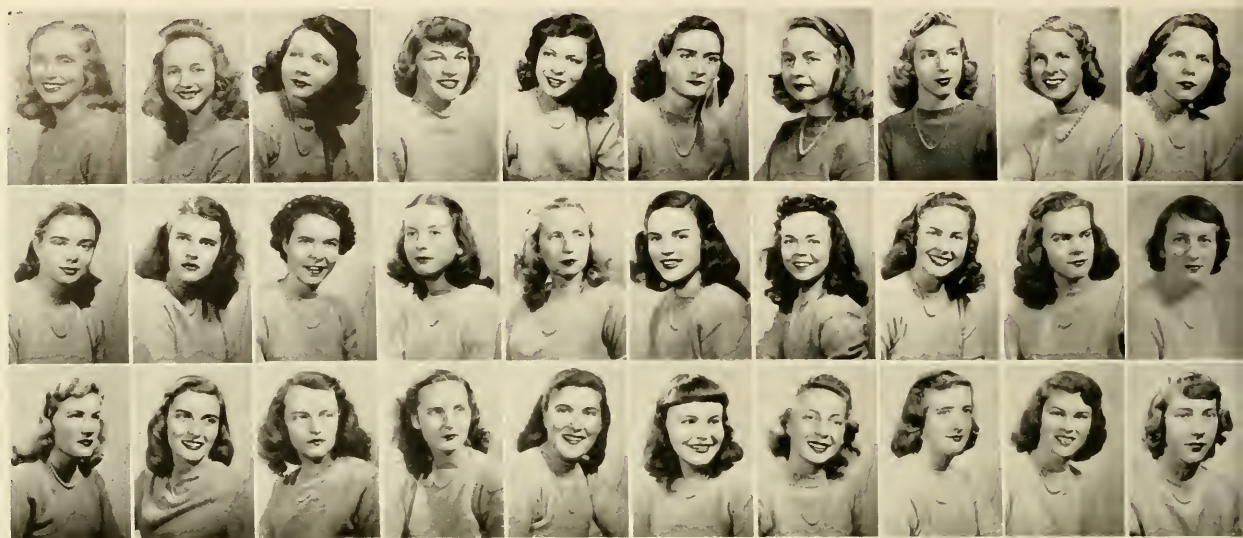
Class of 1950

The "social Sophomores"—over a hundred of you, with an infinite number of dates managing to keep Randolph parlors well filled even on week nights. Promotion to the big refectory, but little Commons just wasn't big enough for you all. And wasn't it fun? . . . living together and getting that real class spirit . . . speculating on Q. V. members . . . trying to spot the C.C. quizzes . . . stretching seven nights as far as possible . . . being "taken into things" . . . building that *Stairway to Heaven* for Midwinters . . . hoedding the Seniors. Of course, it was a slight jolt to find out that you didn't feel superior to the Freshmen as you had planned. Then the year was over before you wanted it to be . . . your major field chosen . . . the halfway mark reached . . . it *was* fun, wasn't it?



LANMAN, SAWYER, NELSON, CAMPBELL





Sophomore

First row: Dunnington; Easter; Ellis, C.; Ellmore; Favill; Fisher; Franklin; Freeman;
Gamble; Gee.

Second row: Gilliam; Gomila; Green; Greening; Gulick; Habenicht; Halloran; Hill;
Holmes, M.; Hubert.

Third row: Hunter; Hutchens; Kyle; Landram; Lane, S.; Lang; Lanman; Lea;
Leroy; Lewis, F.

First row: Ackerson; Adams, E.; Adams, F.; Alberts; Austin; Bailey; Barker; Belser;
Benson; Berkeley.

Second row: Bianchi; Blakemore; Brenaman; Brooke; Burden; Campbell; Carter; Clark,
C. A.; Cone; Coryell.

Third row: Craig; Crisp; Curry; Davis, M. E.; Day; Delacorte; Denning; Dent;
Deitrich; Drake.

Class





Sophomore

First row: Skinner, L.; Springs; Steelz; Storey; Streeter; Stubbs; Tanner; Tector;
Thomas, M.; Thomas, N.

Second row: Thompson, J.; Thompson, N.; Todd; Tucker; Tynes; Veach; Warner;
Webb; White, Elizabeth; Wilkerson.

Third row: Wilkerson; Williams, C.; Wood, D.; Woods, E.; Wright; Wunderlich;
Wyse; Yanick.

First row: Lewis, J.; Lewis, M.; Livingston; Luscombe; McCord; McDonald; McLean
McNeer; Markgraff; Marr.

Second row: Martin; Massey; Missires; Montague; Moore, L.; Moore, M.; Morris;
Mountcastle (see class of '51); Munnerlyn; Murray.

Third row: Nelson; Neumark; Overstreet; Peyton; Probeck; Reed; Richards; Roberts;
Sawyer; Shepperd.

Additional Sophomores: Kennedy; Lillard; Long, S.; Preston; Taylor, B.

Class





OFFICERS

- President* NANCY BUTTERWORTH
- Vice-President* SEYMOUR LAUGHON
- Secretary* MARGARET FITZSIMONS
- Treasurer* JACQUELIN WOODS

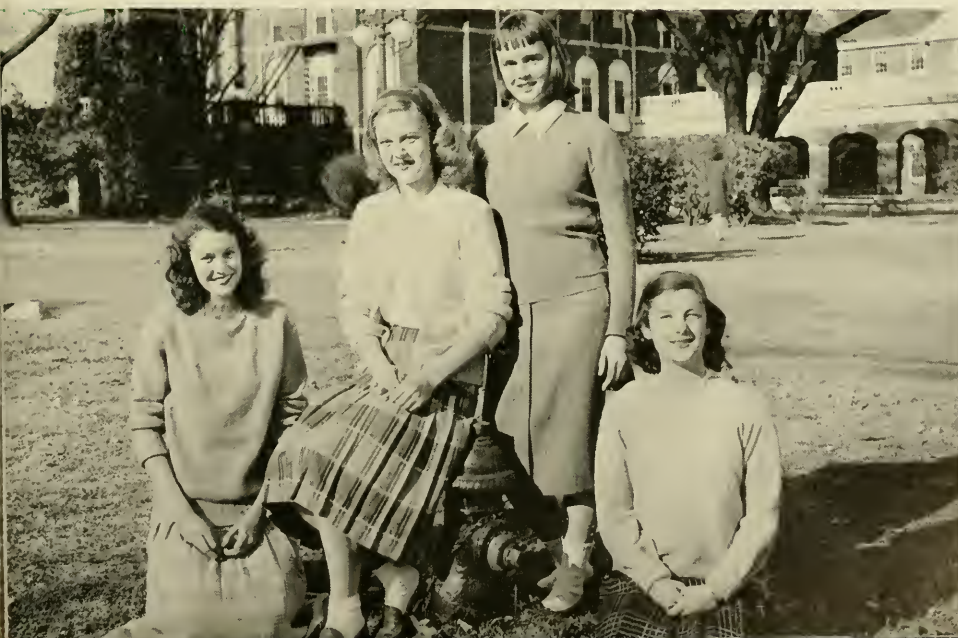
Class of 1951

Where, oh where are the verdant Freshmen? Earlier it was an easy answer . . . keeping the fireplug well covered with class blue and black . . . orientation picnics . . . hygiene classes . . . Student Government classes . . . excelling in all Sweet Briar athletics; and then the first six weeks were over—the answer immediately became amazingly complicated . . . W&L, V.M.I., and U.Va., claiming the precious nights that weren't used on home . . . the Library . . . turning out that big group of "Freshman Honors" . . . Fletcher Auditorium, where you won theatrical acclaim with "Alice in Wonderland" . . . The way you breezed through those first college exams filled us with envy and awe (though maybe you had a *few* tremors about Social Studies and Zoo).

You've made your niche *everywhere* . . . a solid foundation for three more years of learning . . . leading . . . and living at Sweet Briar—our hats are off to you . . . the class of '51.



FITZSIMONS, BUTTERWORTH, LAUGHON, WOODS



Freshman

First row: Alston, Anderson, Appel, Aubineau, Bardin, Barnes, Barringer.

Second row: Barton, Bauman, Birt, Merchant, Brody, Broman, Browder.

Third row: Brown, D., Brown, P. G., Brumback, Butterworth, Cansler, Carlin, Chisholm.

Fourth row: Clarkson, Coleman, Cooke, Coolidge, Crisler, Davis, E. C., Davis, E. R.



Class

First row: Davis, J., Davidson, Dick, Dreisbach, Duerson, Ellis, E., Ellis, W.

Second row: Emery, Eriksen, Estill, Faulkner, Fletcher, Ford, Frame.

Third row: French, A., French, M. J., Gillespie, Greer, Hahn, Happe, Hayden.

Fourth row: Heiden, Herron, Hess, Horowitz, Ironmonger, Jenkins, Johnston.



Freshman

First row: Johnson, S., Kellogg, Klepinger, Kraus, Kuehnle, Lasier, Laughen.

Second row: Lockley, Lynas, McClure, McCreery, Magee, Micou, Miller.

Third row: Molyneux, Merchison, M. E., Newell, Nichols, Oddy, Ostrander, Parker.

Fourth row: Pease, Pekor, Peppers, Pesek, Phinizy, Pierce, M., Harris, Quencer.



Class

First row: Radford, Randolph, Red, Register, Reimer, Reynolds, Richmond.

Second row: Rolston, St. John, Sample, Semple, Sinsheimer, Simpson, Snoke.

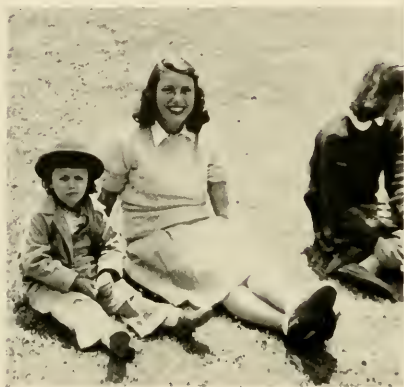
Third row: Staley, Stanley, Stapleton, Taylor, S. A., Taylor, S. E., Tuttle, Vail.

Fourth row: Vaughan, Weeks, Whitaker, Widau, Williams, J., Woods, J., Wyman.

Additional Freshmen: Adams, A.; Aitken; Arp; Benet; Bloom; Brawner; Breiting; Chandler; Clark, J.; Clippinger; de Creny; Daniels; Fitzsimons; Fretz; Fulton, J.; Guthrie; Leisy; McCullough; Mallory; Marks; Mason; Miles; Moorefield; Motter; Mountcastle; Murchison, M. W.; Parrott; Petesch; Seaman; Sheldon; Sirna; Tillman; Van Norden; Willard; Wilson; Works.



*Amberst County—
Dee dee in charge*



Lights . . . Action



Sunnusan?



"Shine on, shine on . . ."



*Clubs, Organizations,
Honorary Societies*

Student Government

Student Government with its purpose of fostering individual and community interests is an integral part of Sweet Briar. Since its founding, in 1906, it has emphasized high standards of personal honor and individual responsibility as a basis for everyday life.

It appeals to the mature judgment of each student as a member of the Association to maintain a workable democratic system of government and as a preparation for participation as world citizens after college.

This year the Student Government has concentrated a large part of its activities on formulating its new constitution, which is designed to foster individual participation and to give a better basis for intergration of faculty-student relationships. The new constitution provides for a wider separation of powers and a more democratic form of government which it is hoped will make Student Government more Community Government.

The Executive Committee is a group of elected representatives who conduct the business of the Association and enforce its regulations. It is composed of officers of Student Government, six house presidents, the presidents of the Freshman and Sophomore classes, and the chairman of the Social Committee. The Advisory Council, consisting of the Executive members and the heads of the organizations, discusses and advises on questions of campus and club legislation.

Standing: Preston Hodges, Sally Davis, Jane Leach, Mary Geer, Jean Altschul, Fanchon Lewis, Nancy Butterworth.

Sitting: Patsy Davin, Westray Boyce, Marion Bower, Jane Luke, Judi Campbell.

Not in Picture: Bess Pratt.





WESTRAY BOYCE,
Vice-President



MARION BOWER,
President

Advisory Council

Chairman: Jeanne Morrell

Secretary: Peggy Quynn

Members: Altschul, Backer, Baldwin, Berthier, Bottom, Bower, Boyce, Brock, Butterworth, Campbell, P. Cansler, Daniels, Davin, S. Davis, Gamble, Geer, Graves, Hardy, Hodges, Lahman, Lawrence, Leach, F. Lewis, Lloyd, Luke, Lupton, Pratt, Probeck, Rankin, Ricks, Rucker, M. S. Skinner, Sharp, Traugott, Tunnell, Van Nordon, Wurzbach.



YWCA



PATRICIA TRAUGOTT

This organization, based on Christian ideals, is an integrating force on campus. Every student is a member of the Y.W.C.A. Its activities are many and varied, reaching the community as well as the campus. The "Y" sponsors the Orientation Committee and gives the Freshman Dance in the fall. The Freshman "Y" Council brings their class into closer cooperation by relief projects, local and foreign. Each class is responsible for a county school. The Wednesday night chapel services give the students a chance for spiritual expression.

The Commission Plan which is new this year and has been very successful, is centered around four fields—social responsibility, Christian heritage, personal growth, and world relatedness. These groups, with student and faculty leadership, provide the opportunity for everyone on campus to participate in study and action in the field of their choice.

The Cabinet is composed of the four officers, the chairman of Orientation, class representatives, head of Commissions, and the chairmen of local relief.

FRESHMAN "Y" COUNCIL

JOAN CANSLER *President*
JOAN VAIL *Vice-President*
MARGARET CHISHOLM ... *Secretary*
MARY JANE ERIKSEN *Treasurer*

COMMISSION HEADS

MARTHA FRYE *Basic Religious Beliefs*
JEANNE CRAWFORD ... *Personal Growth*
JANE SHOESMITH *Social Responsibility*
ANNE FIERY *World Relatedness*

MEMBERS OF THE CABINET

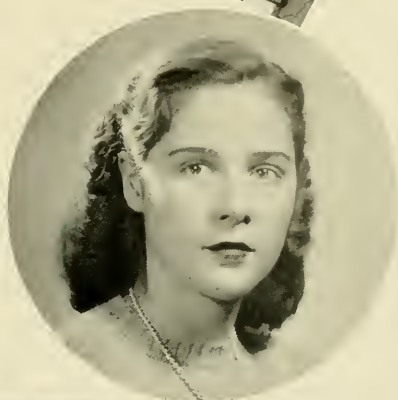
President, Patricia Traugott.
Vice-President, Juanita Minchew.
Secretary, Patricia Cansler.
Treasurer, Margaret Woods.
Head of Orientation, Emily Pruitt.
Head of Commissions, Martha Frye.
Head of Local Relief, Eleanor Potts.
Senior Class Representative, Anne Ryland Ricks.
Junior Class Representative, Carolyn Aubrey.
Sophomore Class Representative, June Munnerlyn.
President of Freshman Y Council, Joan Cansler.



Orientation

The duties of the Orientation Committee are to meet the new students when they arrive, to acquaint them with their faculty, their campus, and classmates, and to teach them the meaning and importance of the honor system and the other qualities which constitute our college. These are accomplished by picnics, convocations, and the vital "big sisters." The committee sponsors a dance for the new students, and aids in putting on a carnival or a circus for the entertainment of the whole community. The policy of the Orientation Committee for 1947-1948 was aimed at striking the all-important mean between the academic and social life at Sweet Briar and at guiding the students to become informed, understanding, resourceful, and appreciative persons.

Members: Carter, K. Fulton, Hutchens, F. Jackson, Livingston, Moses, Munnerlyn, Plummer, Potts, Towers, M. Woods, Wunderlich, Wurzbach.



EMILY PRUITT,
Chairman



Funds Committee

This was the organization responsible for the highly successful Funds Drive this fall with its catchy songs and slogans. The six thousand dollar goal was reached and divided up among L'Ecole de Rue Balard, The World Student Service Fund, foreign students at Sweet Briar, and CARE Packages. Profits from the Patch Box go towards the proposed auditorium and those from the Christmas Bazaar, one of December's red letter days, go into the Endowment Fund.

Faculty Chairman: MISS BELCHER.

Chairman: RUTH STREET

Members: AYRES, COX, LAWRENCE, LILE, McDONALD, MANSFIELD, NELVINS, PLUNKETT, L. SKINNER.



Relief Committee

This committee, composed of faculty and students, is to "instigate, sponsor and assist in carrying out projects having to do with relief." Among other activities, Relief ran a clothes drive for Greece, and managed publicity for the Funds Drive. Besides increasing interest in relief activities, a complete record of them is kept.

Chairman: ELMA LILE.

Student Members: AYRES, J. CANSLER, HOURIET, LIVINGSTON, LUPTON, POTTS, STREET.

Faculty Chairman: MISS VON BRIESEN.

Faculty Members: MISS BELCHER, MISS BUCKHAM, MR. HAPALA.



Social Committee

Heels, hose, and hats if you're off to town, girls! Its the Social Committee keeping Briarites in Emily Post's good graces. Its members observe sagely that it is not necessary to come to dinner in socks, or point an admonishing finger at their watches when the last bell rings at twelve. The committee keeps Briarites well-dressed in Lynchburg, at the libe, er on the way to the lake. It has been successfully active in maintaining Sweet Briar's standards, and holding on to "that Sweet Briar look."



Chairman: BESS PRATT.

BELTZ, K. FULTON, F. JACKSON, LINDSAY, LUDINGTON,
MOSES, POTTS, ROLLINS, WURZRACH, HARDWICK,
Junior Member.





Another issue is on its way when those innocent assignment cards appear in P. O. boxes. Sunday comes and the *News* Office, deserted for five nights of the week, blazes far into the night, while Maddin and the editorial board work over new copy. That late permission for the use of Academic, tacked on the back of the door, comes in handy at times like these. Monday night may seem hectic, but ye Ed's unfailing calm prevails and the dummy finally resides outside the Info Office, on its way to the printers. A Tuesday afternoon spent in Amherst, proofreading inky sheets, and on Wednesday, the *News* is in the boxes! There appear burning campus issues, B. the B., events of the week. Headlines don't always fit their spaces and amazing typographical errors suddenly turn up, but to the editors and "many other faithful workers" there's an undeniable aura around the finished product!

The Sweet Briar Nexus

Published Weekly, from September to June, except during holidays and examination periods, by the students of Sweet Briar College

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MADDIN LUPTON



The Brambler



The Brambler had its face lifted this year with new cover, new type and make-up, and new advisor. Rising prices cut the magazine to a quarterly and reduced the number per edition, but the same ideal still prevails . . . to express Sweet Briar's muse, with special emphasis on creative work produced in academic departments. The staff acquires salesmanship besides dexterity in balancing ingenuity against dollar and rules! Work is often frantic, occasionally troublesome and tiring, but always wonderful fun.

DOROTHY BOTTOM

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The Briar Patch

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The Handbook



Each fall the Handbook is published and sent to every Freshman as an indispensable guide. Also a reminder for upperclassmen; it contains the rules, organizations, and traditions of Sweet Briar. Revised each spring, it serves as a handy reference for campus life throughout the year.

Editor ANNE RYLAND RICKS
Business Manager PEGGY ADDINGTON

Choir

The Sweet Briar Choir represents the highest level of musical organization at Sweet Briar. Drawn from all four classes, the members are selected on the basis of vocal ability and general musicianship. The Choir functions as an integral part of each Sunday church service throughout the year. In addition, it presents special music at the Christmas, Easter, and Baccalaureate services. As special activities this year, they have given visiting services in neighboring churches and joined with the Sweet Briar Glee Club and Princeton Glee Club for a concert in Washington. The Choir has become in the past few years a vital part of the religious and musical life at Sweet Briar, thanks to Mr. Gilpin.

Director G. NOBLE GILPIN

Head BLAIR GRAVES

Librarian CAROLYN AUBREY

Members: Barker, Barnes, Barnett, Bauman, Benson, Coryell, Cox, Damron, Dzung, Eager, Easter, Elliot, Favill, Fitzsimons, Fletcher, Frye, Gamble, Garrett, Grigsby, Golick, M. Holmes, B. A. Jackson, Lawrence, Lloyd, M. Long, Overstreet, Owen, Pew, Quynn, Sawyer, Steptoe, Streeter, Stubbs.



Those chords of harmony you hear issuing forth from Manson Hall every Tuesday night come from none other than an enthusiastic group of singers better known as the Sweet Briar Glee Club. This club offers to all students who qualify, an opportunity to learn good choral music and, thereby, to contribute to the community in many public performances. The highlight of the year's activities was the joint concert with the Princeton Glee Club in Washington this spring. Under the direction of Mr. G. Noble Gilpin, the Glee Club has also performed at Founders' Day, Parents' Day, and, as is the annual custom, has gone caroling in Amherst and the Sweet Briar community.

OFFICERS

President: Martha Frye

Treasurer: Zola Garrison

Librarian: Martha Owen

Members: Alston, Barnes, Barton, Bauman, Blair, Breitingner, B. Brown, Butterworth, Campbell, J. Cansler, Cannady, Casey, Chandler, Chisholm, Clarkson, Cook, Collidge, Carrey, Davidson, J. Davis, Erikson, Favill, Fitzsimons, Fletcher, Franklin, Frye, Garrison, Gillespie, Gilliam, Greer, Grigsby, Hardwick, R. Holmes, Johnston, Klepinger, Lasier, Legg, Lynas, McCullough, McCreery, McDuffie, McNeer, Magee, Mallory, Mason, Missers, Montague, Musgrove, Oddy, Owen, Paxton, Pease, Peppers, Pesc, Petesch, Probeck, Rolston, Quynn, Shoesmith, J. Smith, Snoke, Steele, Stevens, Tammia, Tanner, Tector, Thompson, Trueheart, Vail, Veach, B. White, Williams, Works, Yanick.



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Addington, Armstrong, Backer, Barbour, Barrett, Bryan, Currey, Chandler, De Vore, Doolin, Frye, Fortier, Gamble, Gibson, Graves, Godchaux, Hardy, Lupton, Munnerlyn, Margaret Murchison, Ostrander, Paxson, Rollins, Shoesmith, Staley, Stokes, Elizabeth White, Wyman, Wurzbach.
Honorary Members: Dzung, Happe, Tammia.

The International Relations Club is an inter-collegiate club whose main endeavor is to keep informed on what is going on in the world around us and to interest other people in world affairs. Membership is determined by examination, held twice a year. I. R. C. has this year a four-fold program; a debate team; a weekly current-affairs article in the *News*; a community project of holding current events in the young people's groups of the county; and sponsoring speakers and programs of interest to the community. Each member of the club participates in one of these activities. Each year, members of the I. R. C. attend a conference to discuss and exchange views with delegates from other schools.

President SUZANNE HARDY
Vice-President ANN PAXSON
Secretary ANNE FIERY
Treasurer JANE SHOESMITH

Sociology Club

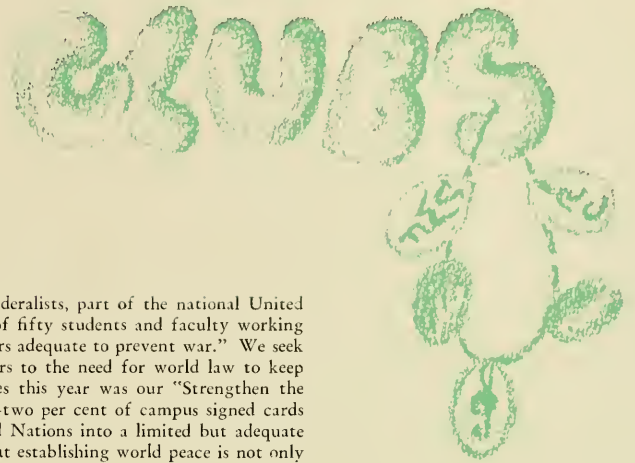
Backer, Bechtel, Coon, Corning, Curry, Davin, Eager, Furtis, M. Garrison, Gay, Hancock, Henderson, V. Holmes, Irvine, King, Lahman, Legg, Luke, Mattison, Minchew, Paxton, Perkins, Plunkett, Quynn, Ricks, Roberts, Rollins, J. Smith, Stevens, Stokes, Vaughan, Veasey.

"The Red Apple," as the main project of the Sociology Club this year, proved to be a thriving recreation center on various Saturday nights for those young people fourteen to twenty-one who live in Monroe and its vicinity. Members of this club acted as hostesses and helped to interest the group in dancing by suggesting square dances, Paul Jones, and multiplication dances. Refreshments were served during the evenings. The whole project was very valuable to us, and a lot of fun too.

Membership in the Sociology Club is open to those students interested in the field of sociology and social problems. Throughout the year open meetings were held in which prominent speakers participated; these meetings were open to the whole community.

President VICKIE BROCK
Vice-President JANE SHOESMITH
Secretary PEGGY CROMWELL
Treasurer MARTHA MANSFIELD





The Sweet Briar Chapter of United World Federalists, part of the national United World Federalists organization, has a membership of fifty students and faculty working for "a federal world government with limited powers adequate to prevent war." We seek for this goal through educating ourselves and others to the need for world law to keep world peace. The most important of our activities this year was our "Strengthen the United Nations Campaign," during which seventy-two per cent of campus signed cards stating that they favored strengthening the United Nations into a limited but adequate federal world government. We all feel sincerely that establishing world peace is not only up to the politicians, but it is also up to each of us.

<i>President</i>	MARY MORRIS GAMBLE
<i>Vice-President</i>	WESTRAY BOYCE
<i>Secretary</i>	MARY LANMAN
<i>Treasurer</i>	CAROLYN TYNES

Addington, Aitken, Barbour, Barton, Campbell, Carlin, Cone, Day, Dent, Doolin, Easter, Elliott, Ellis, Favil, Frame, Franklin, Greening, Hardy, Holmes, Hubert, Lewis, Lloyd, Long, Miller, Moore, Ostrander, Pope, Probeck, Reed, Smith, Staley, Streeter, Storey, Tanner, Trueheart, Tucker, Webb, E. White, Wyse, Wurrbach, Yanick.

United World Federalists



Political Economy Club



Armstrong, Aubrey, Baldwin, Barrett, Booth, Bush, Curry, Fiery, Fortier, Gibson, Geer, Hancock, Hodges, V. Holmes, Laurence, Ludington, Pew, Plummer, Plunkett, P. Smith, Wallace, M. Woods, Wurzbach, Youmans.

The Political Economy Club plays an integral part in the educational life of the campus. The aims of the club are to bring the knowledge learned from the "printed page" into contact with the actual functions of the economic and political forces as they exist today, and to enlarge the understanding of prominent problems of our times. To make this information available to its members, the club provides speakers from the surrounding communities to discuss these present-day questions, presenting a variety of opinions concerning economic and governmental controversies. The Club has proved valuable not only in furthering the interest in current problems, but it has also unified its members into an integral part of the college community.

President EVALENA SHARP

Secretary-Treasurer ... SALLY PEARRE

Classical Club

Abrams, Adams, Anderson, Becker, Carlin, Denning, T. Faulkner, Z. Garrison, Hess, A. Holmes, Jenkins, Johnston, Phinizy, Shepperd, Vaughan, D. Wallace, Wilson.

If you've wondered what life, thought, and custom were like for the Ancients, this is the club for you. Its purpose is to "stimulate and further general interest in classical culture and classical literature," and each month a program is planned with this in mind. Then members don their togas (mentally if not literally!) and return to the Classical Age. At Christmas time, this even includes singing "Jingle Bells" in Latin! Active members are those now taking Greek or Latin and associate members are those who have taken these courses at Sweet Briar in the past.

President MARGUERITE RUCKER

Vice-President CLOSEY FAULKNER

Secretary NANCY SNIDER

Treasurer JOAN CANSLER



English Club

Book reviews, discussions, lectures on literature, and very delightful teas . . . these have made up the English Club activities during the past year. The club, composed of juniors and seniors majoring in English literature, has been larger than in previous years. The highlights of the year were the tea in the fall for the members and English professors, and a talk by Patricia Cansler, an English major who spent her junior year in Scotland. The tea served to acquaint old and new members with each other and the professors, while the talk was the high spot among several intellectually rewarding meetings. Contributions to the library have increased the interest in literature in the whole community as well as among the club members.

President AUDREY LAHMAN
Treasurer ALICE DAHM
Program Chairman, CONSTANCE SOMERVELL



Bechtel, Berthier, Bottom, P. R. Brown, P. Cansler, Cox, Duncombe, Dzung, Elliott, Z. Garrison, M. Henderson, A. Holmes, J. Holmes, Lamberd, Leach, Maston, Pender, Pope, Steptoe, Thorpe, L. Wood.

Music Club

Barnes, Barton, Bauman, Benson, J. Cansler, Chandler, Cooke, Coolidge, Coryell, Doar, Dzung, Easter, Elliot, Favall, Fletcher, Ford, Franklin, Graves, Lasier, M. Long, S. Long, McCreery, Musgrove, Pew, Powell, Preston, Sawyer, Stubbs, Teeter, White, Yanick.



The Music Club offers an opportunity to those who are genuinely interested in music, not only to witness and appreciate some of the work done by those in the Music Department, but to help plan and arrange programs to be given by music lovers from outside the Sweet Briar community. A highlight of the club's season was the concert given by Mrs. Helen Pesci Wood of Lynchburg. Members develop poise and confidence in recitals of their own. The club strives to stimulate an interest in music in those students who are not actively inclined, by its varied programs, individual and group participation, and by its informal atmosphere.

President CONSTANCE TUNNELL
Vice-President MARTHA OWEN
Secretary MARTHA FRYE
Treasurer BETTY BLAIR

Le Cercle Francais



Did you ever stutter over your vocabulary when you asked some one to pass the butter, or what the weather was like . . . in French? That's where the French Club comes in, to improve and increase the use of conversational French. Hilarious bridge games and round-robin stories are played at meetings where English can't be spoken. There is a serious purpose, too. One of the club's aims is to awaken interest in French culture, particularly of modern France, so in February, members sponsored Susanne Bartillon who spoke to the whole school on "Paris Today." At another open meeting, Caroline Rankin, Mary Pierce, and Oui-z Lloyd described their junior year in Geneva.

President CAROLINE RANKIN
Vice-President MCCALL HENDERSON
Secretary-Treasurer MARGARET LONG
Program Chairman CAROLINE CASEY

Ackerson, Aitken, Armstrong, J. Cansler, P. Cansler, Christian, Crisp, Currey, Doolin, Dulaney, Ellis, Elmore, Eriken, Fortier, Fratus, Freeman, Gee, Geer, Gilliam, Godchaux, Hardwick, V. Holmes, Hunter, B. A. Jackson, J. Johnston, King, Landram, Lloyd, McElroy, Messires, Molyneux, Moses, Pierce, Plunkett, Ramsay, Rose, Saunders, Sharp, Shmidheiser, S. Smith, Storey, Teetor, Thomas, Towers, Trueheart, Tunnell, VanDeventer, Wattlely, Widau, Youmans.

Der Deutsche Verein

MEMBERS: Alberts, M. F. Brown, Canady, Chandler, Dahm, I. Davis, Delaporte, Dulaney, Franklin, Fowler, Graves, Krebs, M. Lewis, Mansfield, Morris, Nevens, Owen, Pesek, Sawyer, Somervell, Steptoe, Tamnia, Wagner, Webb, L. Wood.

Each monthly meeting of the German Club is prepared to make a varied program for the year. Guest speakers, parties, and one German film aim at giving an impression of German life, language, and culture to the members.

Admission to the Hallow'e'en party was an article of clothing to be sent to a school in the French Occupied zone. By November, thirty-five pounds were shipped for the club's relief program. Conversation practice was offered at a weekly German Table and at one informal conversation hour. A joint German-Music Club gathering enabled a sharing of information on a phase of German music.

Folk dancing and stories of Christmas customs are part of the special programs, and no party is complete without folk songs. Each year members leave the Christmas gathering with "Stille Nacht" ringing in their ears.

President BEA BACKER
Vice-President MIMI POWELL
Secretary PEACHY LILLARD
Treasurer ROSALISE HOLMES



El Club Espanol

Aquí se habla español! This happens at the regular Spanish tables in the refectory, at our impromptu *tertulias* over a coke at the Inn, and especially at our meetings each month—to say nothing of the informal chats with Senor Carner and Seno ita Guilleu and other Sweet Briar representatives from South of the Border.

We have tried to achieve that Spanish touch in learning about the life and literature of the Spanish-speaking countries through programs given by the Latin-American members of our community. Our projects also include a collection of Spanish books for the library and the furthering of interest in Spanish culture through our Misiones group.

President MARTHA SUE SKINNER
Vice-President NELL LEE GREENING
Secretary-Treasurer MARTHA DAVIS



Barker, Burden, Clark, Cone, Coryell, M. Davis, M. E. Fisher, N. Frame, Gomila, Klepinger, Lane, Moore, M., Nelson, Pearre, Simpson, J. Taylor, Tucker, Williams, Wright.
In Mexico: Nancy Jones, Sally Strickland.

Misiones

MEMBERS: Addington, Bardin, Barton, Blair, Clarkson, Cone, Martha Davis, Mary E. Davis, Easley, Frame, Greening, Magee, Ostrander, Pope, Simpson, Skinner, S. Tucker, Widau.



The catchy tune of an old Spanish folk song, the flash of gaily colored costumes, the tattered sombreros, the candy-filled piñata—and—All aboard! The bus rolls along, and Misiones is off for another performance. Composed of those interested in Spanish and sponsored by the Spanish Club, Misiones strives to awaken an interest in the language and culture of the Spanish peoples by taking a bit of Spanish flavor to our neighboring grammar and high schools.

Misiones consists of three divisions: the song group which is devoted to learning traditional and popular Spanish melodies, the dance group which performs some of the familiar Mexican folk dances, and the drama group which presents a short skit in Spanish. Through these mediums of song, dance, and drama Misiones tries to convey its own enthusiasm and *espíritu español*.



Tau Phi

Berthier, Boyce, Brock, Eager, Geer, Hodges, Melcher, Minchew, Pratt, Ricks, Sheffield, Traugott, Wurzbach, Youmans.

President MARY LOUISE LLOYD

There are seventeen of us this year with one more member in Scotland studying at St. Andrew's University. Dr. Masur is our honorary member from the faculty. Our year really began with the announcement of the new members at the first step-singing in the fall. For several weeks after that there was much whispering and hiding of badges from our organized hecklers, the Chung Mungs. Then when we had quietly disappeared for our banquet, our serious work began.

Our purpose is to stimulate intellectual, spiritual, and community life at Sweet Briar. We usher at the lectures and concerts and serve coffee at the discussions after the lectures. We give special recognition to the freshman honor students for their scholastic achievement. We organized one big project for relief to France. Our biggest project is the conference planned for Virginia colleges and universities on "the liberal arts education and its relation to our life when we leave college."



Although we are known as the upper-class honorary organization, our activities are planned with the intention of really furthering the ideals and traditions of Sweet Briar. Membership in the organization gives an added impetus to each member to take an active and constructive part in all phases of community life.

The strains of "Glory, glory, I'm a Chung Mung" and the sight of thirteen animated sheets are sure signs that the inexhaustable Chungs have been at it again! Chosen on the basis of school spirit and contribution, the four juniors and nine seniors are constantly "coming to S. B. C." with new plans for new drives—auctioning to benefit the Relief Drive, sending clothing to Europe, and backing the Red Cross Drive. Not the least of their well-rounded activities are their annual spring fashion show and sponsorship of a May Queen candidate.

In their more frivolous moments, the energetic Chungs amuse themselves and the community by perpetually heckling the Tau Phis—thwarting their earnest attempts to banquet in dignity. The Chung Mungs' antics are most evident on Hallowe'en when ghostly insignia and grinning jack-o-lanterns mysteriously appear on Tau Phis' mirrors and windows, and when white-sheeted figures serenade the campus as they "go floating by."

Known for their friendliness, cheerfulness, and unbounded enthusiasm, the Chung Mungs are responsible for much of the excitement in Sweet Briar life.



ELMA LILE, *president*

Chung Mungs

MEMBERS: Barnett, Barrett, Bland, Davin, Duncombe, Fulton, Lupton, Morrell, Moses, Pruitt, Thorpe, Stokes.



Paint and Patches—



"At stardom's very door we tarry, Paint and Patches here we are!"

The sound of a rapping hammer, the rustle of material for costumes, and frantic learning of lines herald a coming play at Sweet Briar. Paint and Patches, the Sweet Briar dramatic society, is interested in any and all who prove their acting or back-stage ability. Membership in Paint and Patches is limited on the basis of grading by hours and the quality of work put in by the students.

P.&P. presents three plays annually. The first is limited to upperclassmen, the second to those who have not worked on plays before, (to discover that latent talent), and the spring production is open to all who are interested. The plays presented this year were *Kind Lady*, by Edward Chodorov, a psychological mystery; Eva LaGallienne's adaptation of *Alice in Wonderland*; and Paul Vincent Carroll's *Shadow and Substance*.

The Club plays an active part on campus and employs a large percentage of community members. Many's the day and night the Sweet Briar drama enthusiasts are found in basement Fletcher sewing costumes, slapping on grease paint, building sets, controlling spotlights, and, of course, acting.

MEMBERS: Aubrey, Bland, Bower, Corddry, B. A. Jackson, McC. Henderson, Laurence, Lile, Melcher, Perkins, Sheffield, Sanford, Dr. Connor, Miss Wilson.





President KATHERINE BERTHLER
Vice-President BETTY JOHNSON
Secretary CATHERINE COX
Treasurer JOAN BECKER



Q. V. is the sophomore honorary society which works throughout the year to promote goodwill and to bring the class together into one unified group. At Spring Step Singing, with the appearance of charms, there comes the announcement of the members. This year, for the first time, the girls were elected, in the fall, by their own classmates.

Members: Skinner, Livingston, Campbell, Storey, Benson, Lewis, (top row); Probeck, Nelson, Carter, Greening (2nd row); Sawyer, Munnerlyn (bottom row).

Q.
V.



Aints and Asses

"Aints and Asses, swellest lasses . . ." sings the whole rollicking group as the curtain (the entire set, in fact) falls on another hilarious production. Clever take-offs on P&P, the Freshman Fashion Show and SBC life in general are Aints and Asses answer to Shaw, Shakespeare and Barrie. Their pleasing "poisonalities" are only excelled by their whistling efforts to keep the grass alive till May Day!

President MARY BARRETT
President Emeritus CECILY YOUNG
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"Hallelujah, I'm a bum," introduces the notorious ten, bedecked with bedspreads and hockey shoes, armed with energy and ingenious ideas, and of course with a smile on their faces. Filling the coke machines, collecting money, and staging Holiday Inn call for hard work, but good times as well. The proceeds from such activities go to worthy charities.

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B U M C H U M S



COMPASS of The CAMPUS



October

THE autumn leaves falling at Sweet Briar accompany discoveries of dormant thoughts: exuberant and melancholy, prosaic and unique.

Part of the scene is fall step-singing. Will we ever forget it? The songs of the seniors are apparently ultra-superior, for the freshmen seem too amazed to render their tunes with confident finesse, yet their spirit fills the technical gaps.

The 5:45 bus always manages to roar through, usually during the most sentimental song, which floats in the air in pathetic fallacy with those reminiscent falling leaves.

And the "little visitor" added spice to the 1947 song fest. Who but Dickie Lile would calmly step from those golden stairs, seize the fascinated intruder by the tail and carry it to the ash can? We won't forget that mouse any more than the faces of those girls who were chosen for Tau Phi, the screams and happy grins.

Founder's Day, coming at the end of the month, brings the first academic procession of the year. The faculty parades down the aisle in gowns, and mortar boards, hiding their self-consciousness with varying degrees of success. But no attempt of the seniors, capped and gowned for the first time, will make them blasé.

The walk to the monument could be more laborious if quantities of rosy apples were not waiting to be munched. And if

you shorten your stride you finish an apple in time to start another before reaching the end of the orchard.

It has been said that the visitors enjoy the ceremony almost more than the foot-weary participants, perhaps because the former cover the distance to the monument in "four wheeled vehicles, known to students as cars."

October is a good time. With activities as varied as the colors of the leaves, one hates to see it pass, even though it is one of the few vacationless months.

La Drame

OPENING night in Fletcher comes three times a year. The lights dim, the curtain opens with professional smoothness (sometimes), and with Broadway rapidity Sweet Briar is transported on the wings of the muses to fabulous wonderland. Make-up and costumes change once-familiar colleagues into heroes, ladies, children and animals: exotic opportunities for the imaginative forces to play upon. The warped and creaking auditorium chairs are forgotten amidst laughter and tears; and one is emotionally refreshed when he emerges into the prosaic community.

Back-stage the technical crews have gone about their respective businesses with apparent serenity, managing to find time to calm the actresses with compliments. There have been bad moments—those first few minutes on the stage—but to our re-

lief it is not long before Mary Herries, Henry Abbott, Alice or the Mock Turtle are carried away by their parts. The few mistakes are remedied by sophisticated ad libs or desperately invented actions, and a sympathetic audience claims they never knew the difference.

It is not hard to understand why the drama at Sweet Briar is a well-established institution. No sooner is the closing night polished off, than schemes crop up for the next production—another outlet for talent, skill, and the mimetic instinct, while the actresses and crew are caught up into another of la drame's favorite themes.

Town Meeting

THE well-worn, but always effective system of democratic government—the town meeting—has sifted its way into Sweet Briar community life this year. All problems, tremendous or petty, have their chance for expression. Satisfactory conclusions are not always to be reached, but the air is cleared with intelligent and representative grievances. And it is felt that a truer perspective is thereby promoted.

The relative standard of school regulations (and breaking of same) is analyzed from all points of view. From the adamant conservatives to the hottest balls of fire, we come to agree that we're not such unique people after all. Yet complacency is given a swift kick in the pants, and an appreciable amount of constructive effort is effected.

Webby Boyce expounded on the theory of law, while Janie Leach proclaimed to the community that "it's not against the rules to kiss your date good-night on the arcade."

The ever-present issue of cars for Seniors was discussed, and minds were changed in both directions. Cons won out over pros, and it was once again realized that faculty members don't put their foot down for the sole purpose of being disagreeable.

Cram Environment

WHAT is so bewildering as Commons during exams? The Innocent wanders through the swinging doors and views to her combined amazement and horror the scene: sprawling bodies surrounded by cramming equipment—books, yellow pads, pencils, notebooks, outlines, and faultless formulae for condensed consumption. The smoke dims our view, but as aforementioned Innocent penetrates the Beyond, she can distinguish only more bodies and their indispensable paraphernalia.

Whispers and occasional giggles are answered by stern glares, commanding shhh's and hoarse shouts of "quiet hour." The number of "quiet hours" diminish, however, as the exam period wears on, and a schedule of noisy hour, restless hour, quiet hour, restless hour, noisy hour, gradually evolves. The upperclassmen, vainly trying to keep order by their dignified presence, have to submit to the pandemonium of frantic freshmen as the Social Studies hour draws nigh. The relief of milk and cookies at ten grows to near hysteria by ten-thirty as thoughts of



THE STREAMLINER

"staying up all night" begin to prevail and Stevie goes through the familiar ritual of putting up her hair, producing those formidable "horns" on her head.

We wonder that Commons can ever again assume the old carefree air of bridge games and lively chatter, but somehow it does. Life goes on, we find, even after exams!

INCIDENTAL Intelligence: A sign observed on a bulletin board in Charlottesville: "A room for rent to a lady who desires to be convenient to the University."

The 1947-48 school year at Sweet Briar will long be remembered for at least one outstanding achievement—the Junior

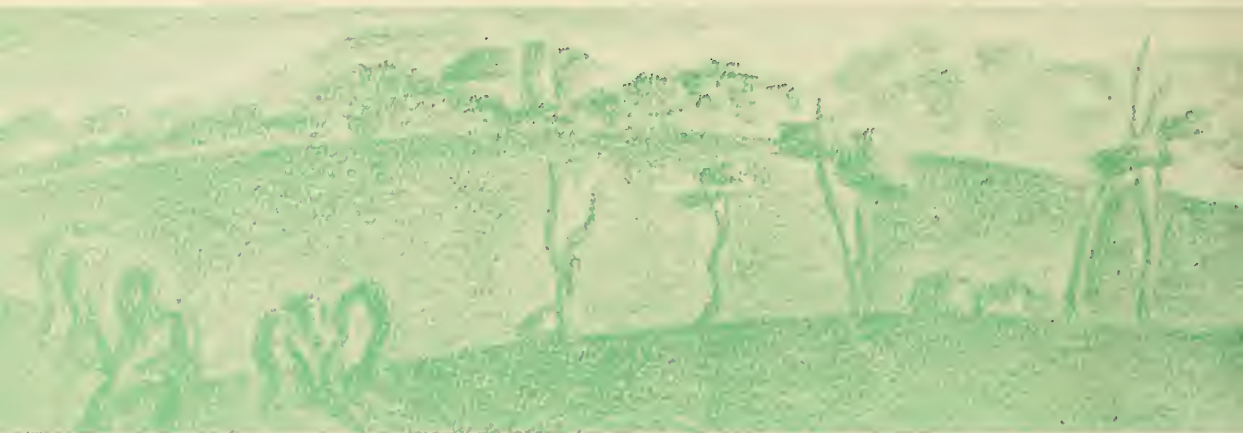
bench whole for a whole year!

And after ten days of seeing signs informing us in many subtle ways that quiet would be appreciated during exams, some individualist posted a sign in Grey with a potent command for all passersby: "Scream, as loud as you can."

The upperclassmen think they enjoy the caroling of the freshmen on the morning that Christmas vacation begins, but we are inclined to think the cold and exhausted songsters receive the truly aesthetic reward.

An undetermined decision of the year: To whom shall we award "the one who made most hearts flutter faster" medal—Miss Applebee or Captain Littauer?

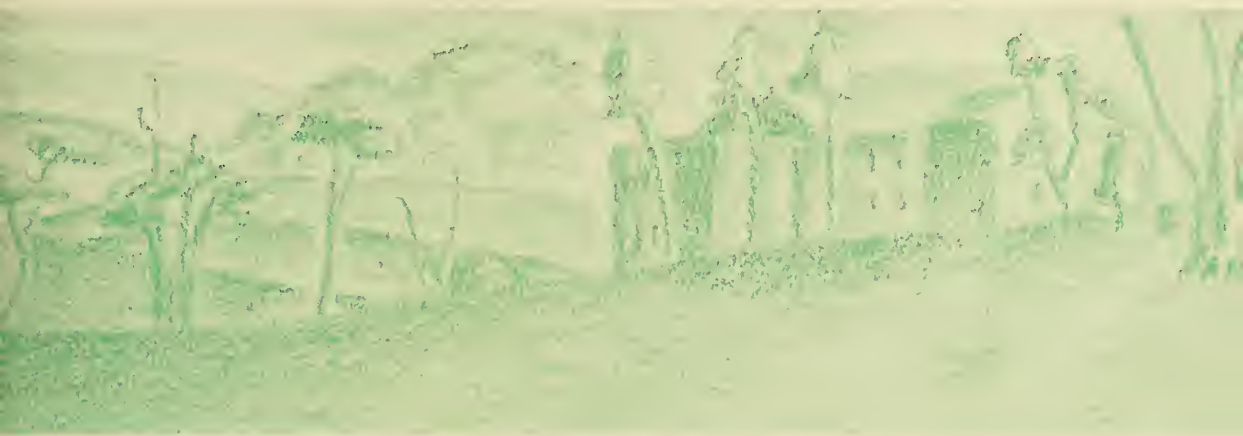




Time out . . .



"Time!"



Athletics



Margaret Sheffield, *President of the Athletic Association*, Margery Babcock, *Secretary*, June Eager, *Treasurer*, Ann Samford, *Vice-President*.

Athletic Association

The Sweet Briar Athletic Association is a vital part of our lives. It has its hand behind all activities the year round. Every season sees a different choice offered; in the fall, hockey, lacrosse, and archery; in the winter, basketball, dancing, and games; in the spring, softball, tennis and swimming. Then, of course, there is riding the year round over miles of beautiful woodland and hilltop trails. One enjoys companionship, sportsmanship, and proficiency; one makes new friendships and strengthens old ones, and gains above all a sense of mental as well as physical accomplishment.

Highlights of the year have been, our able prexy, "Scoff," greater intercollegiate competition, with greater spread of enthusiasm for "our varsity" throughout the school, increased interest in the minor sports, and a bigger budget allowing for more new and better equipment.

The A. A., a balance wheel in our academic life, provides opportunities for one and all, for the acquisition of greater skills and proficiencies as well as a world of fun.



Hockey

Hockey, a sport always in the news at Sweet Briar, has made even bigger news this year. Spirited interclass rivalry enlivened campus activity on the hockey field with the Juniors carrying off class honors. In fact every team from the Varsity to the Freshman eighth had a wonderful time. Noisy cheering sections appeared at all the varsity games.

Among the standouts for the year was Miss Applebee's annual coaching visit, when she brought the team even nearer to perfection by her own inimitable methods.

At the Southeastern and Virginia State Tournaments at Richmond, Sweet Briar covered themselves with mud—and glory. Four members of the team were chosen for the Virginia State Team, Lacey Skinner, Mary Waller Berkeley, Jane Luke, and Mary Lanman. Jackie Jakson, Bertie Pew, Merry Moore, and Lindsay Coon, were chosen for the Virginia State Reserve Team; and one member, Mary Lanman made the All-Southeastern Team.

A game between the still undefeated British Team and the Virginia Team climaxed the season. We'll never forget that game played under two feet of water, or the trip back on the "Wayward Bus."

Center: "Harriet B. Victorious."

Co-Heads of Hockey: Betty Ann Jackson and Merry Moore.



COACH APPLEBEE

Standing: Sheldon, Eager, Brown, E., Jackson, B. A., Clark, Berkeley, Coon, Skinner.

Kneeling: Bailey, Lanman, Pew, captain, Moore, M., Luke.



Basketball

As soon as the weather turns cold Sweet Briar is all out for basketball. Classes are scheduled and inter-class, interdorm and inter-collegiate games begin. The game is fast and exciting and is thrilling to watch as well as play. The basketball season is looked forward to by the whole school and is very well supported.

CO-HEADS OF BASKETBALL

EMILY PRUITT

MARY MOORE

Varsity: Forwards: Butterworth, Clark, Lanman, Luke, Sheffield, Skinner, Taylor, S. A.
guards: Breitingen, Brown, E., Leisy, Nelson, Samford, Saunders, Street, Pruitt,



Cabin

For a rest from college routine the cabin is just the place. Only a "short" hike up Paul's Mountain and you reach vacation on campus. Oil lamps, a wood stove, a wonderful log fire and no telephone get you completely away from it all. The snipe hunt is often the big event of the evening, complete with flashlights and pillowcases—but no snipes! Afterwards, there is always someone to start the ghost story session. Cooking a meal over the wood stove is a new adventure for most, but nothing tastes as good as bacon and eggs with that smoky flavor. Those open houses are wonderful too, with cider, songs and doughnuts.

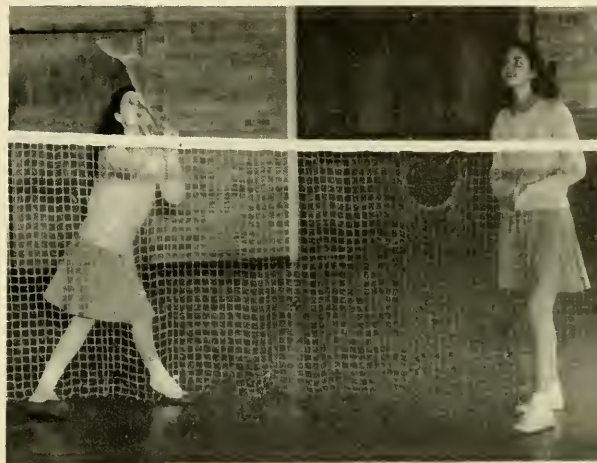
Head of Cabin: Judy Perkins



Games

The Gym is the popular center of athletic activity all year but especially during the winter months when enthusiastic members of Group Two invade the building. It is well equipped to accommodate the many indoor sports included in games. Volleyball, deck-tennis, ping-pong, badminton, and squash are among these activities and interest rises with the start of interdorm competition and community tournaments. You'll meet everybody at the Gym for Games and the result is lots of entertainment and fun for all.

Head of Games: Bess Pratt



Lake

The scene of a brief getaway from academics, we find a few quick dips in the fall iciness whet the spirit for opening day in the spring. Then feverish (or leisurely) activity occurs in and on the water; building up to the exciting competitive Lake Day, when one's all is given for the class glory. Fantasy reigns in the imaginative floats which open Gala Night festivities. The Boathouse invites formal meetings, picnics, dates, and the newly initiated Saturday night open house. Again 'tis delightfully removed and any atmosphere one chooses to create finds the Boathouse receptive.

Co-Heads of Lake:

Nela Wattley, Jeanne Crawford



Riding

"Leg - leg - leg," "Heels down, head up!"—the familiar sounds emerge from the Sweet Briar Stables. The riders are the same as ever, with their careless disregard for wind and weather. The work is hard but the rewards are well worth it. A successful two-track, a gallop across the dairy field, a colt of your own to school, and you are on top of the world, that is until you fall off.

Two horse shows are held each year, a horsemanship show in the fall and a combination horsemanship show and Hunter Trials in the spring when our neighbors brighten the scene with their coats of hunting "pink."

A welcome addition this year is Agnes, the station wagon, who saves all the riders, notoriously allergic to walking, many a weary mile.

The biggest thing in stable news is the Sweet Briar Hounds. Every Saturday afternoon the Sweet Briar Hunt turns out in boots and spurs, stocks and derbies, to hear the cry of "Gone Away!", the music of Wonder, Frosty, Beulah, Mirthful, Truthful, Lipton, and the rest, and to gallop over the countryside after them.





CO-HEADS OF RIDING

Betsy Brown
Cecily Youmans

RIDING COUNCIL

Margery Babcock
Beverly Benson
Westray Boyce
Betsy Brown
Louise S. Currey
Betsy Dershuck
Achsa Easter
Ann Eustis
Marilyn Fisher
Mary Goode Geer
Sally Pearre
Ann Wheaton
Katherine Veasey
Ceciley Youmans





Archery

An enjoyable sport, archery is tops for those who aim for fresh air and skill as well as the target. A great variety of activity is possible—regular target shoots, archery golf, moving target and other novelty shoots. With a good stiff pull and a twang of the string, the arrow is well on its way to the bulls eye!

HEAD OF ARCHERY

ROSELISE HOLMES



HEAD OF TENNIS

DIANA DENT



Tennis

Enthusiasm and improvement are the characterizing features of this successful year on the tennis courts. The beginners have advanced to intermediates and the "Hottest Hot Shots," the Varsity, have become even Hotter. A full schedule of tournaments, exhibitions, interclass and inter-collegiate matches have made this year's tennis interesting and fun for players and spectators alike.

LACY SKINNER, DIANA DENT, ANN SAMFORD,
ROSEMARY GUGERT





B. A. Jackson, Eager, Altschul, M. Harris, Pierce, Benet, Klepinger, Leisy, Jean Taylor, Benson, Hart, Crawford, M. F. Brown, Aubrey, Carter, Steele, Baldwin.

Lacrosse

Fast, exciting Lacrosse games played in crisp fall weather mean friendly rivalry (and probably a few inevitable bruises, too!) between class and combined teams. Spring brings Lacrosse again with a hard fought outside game adding to the sport's interest and popularity. Sweet Briar topped Hood College, 9-1. It's during these two seasons that "cradle it, tighten your crosse, and guard them," are terms well known!



HEAD OF LACROSSE

JEAN TAYLOR



HEAD OF SOFTBALL

HARRIOTTE BLAND

Softball

"Strike three—you're out!", and the softball season is on again. Enthusiasm and numbers make up for lack of skill. Everyone turns out for this popular sport and the West Dell becomes a beehive of activity, with people frantically searching for fly balls in the sage grass. Unorthodox costumes are the rule, so softball in the spring makes a colorful picture.





CO-HEADS OF DANCE
FELICIA JACKSON '48
MAUD MICHAUX POWELL '49

Dancing

The dance groups are for the purpose of furthering the interest in Modern Dance on campus and affords the opportunity of active participation. The three groups, Choreography, Dance Group, and Tanz Zirkel are in order of ability, experience, and active interest of members.

The highlight of the year, the dance recital in the spring, is for the entertainment of those who enjoy the dance, and attempts each year to show the progress made, and also to exhibit the various ways in which a dance may be presented, the sound and color effects, and above all technique.

This year interest and work in Dance has been at its peak, and has reaped many benefits from the enthusiastic assistance of Miss Eberhardt.





May Day

FELICIA JACKSON, *Crown Bearer*



BESS PRATT, *Queen of the May*

Red Roses, Red Roses, We'll Crown Her with Roses. Here comes the Queen, a glowing portrait in yards of white organdy, followed by her Page in white satin. The forty-second traditional May Day has really begun . . . and so has the traditional rain! But a quick conversion of the Gym has taken place and Good Queen Bess reigns therein, surrounded by her court ladies in their rainbow hued dresses. Preceding the Senior Ladies of the Court, freshmen, sophomores, and juniors bear a long chain of flowers and ivy. The Honor Girls appear in blue, yellow, and pink.

The court is royally entertained by the Glee Club and the Dance Groups: songs of many nations—the Scottish Reel—a German Schottische—and a festive May Pole Dance help to carry out the theme of May Day Around the Globe.

That night the height of celebration is reached at the Queen's Ball and May Day becomes a delightful source of reminiscence for years to come.



at Sweet Briar

WAYNE STOKES, Garland Bearer



BETTY ANN JACKSON, Scepter Bearer



LADIES OF THE COURT



GOOD QUEEN BESS and Page, JENNE BELLE BECHTEL

PEGGY ADDINGTON
SALLY AYERS
CATHERINE BARNITT
SOMMERS BOOTH
DOROTHY BOTTOM
MARION BOWER
CATHERINE CLARK
MARGARET CRAIG
BETTY CRISLER
MARY ROSI CRISP
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SALLY DAVIS
ELIZABETH DERSHUCK
LOUISE DeVORE
RUTH GARRET
MARTHA GARRISON

ELLEN RAMSAY

BETTY CRISLER

MARGARET CRAIG

MINCHEW AND GARRISON





SALLY DAVIS AND MFON BOWER

BETTY JOHNSON
 JANET JOHNSTON
 GENE ALLEN KENNEDY
 ELSIE LANDRAM
 MARY McDUFFIE
 JUANITA MINCHEW
 HELEN PENDER
 ELEANOR POTTS
 EMILY PRUITT
 ELLEN RAMSAY
 POLLY ROLLINS
 SYLVIA SAUNDERS
 PEGGY SHEFFIELD
 NANCY SNIDER
 CARTER VAN DEVENTER
 ELLEN WARNER
 VIRGINIA WURZBACH



DOT BOTTOM



JANET JOHNSTON

PEGGY ADDINGTON

MARTHA DAVIS

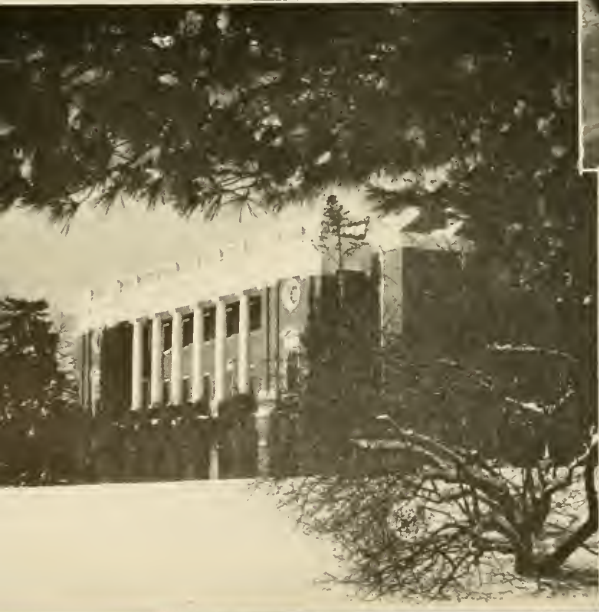
EMILY PRUITT

SOMMERS BOOTH

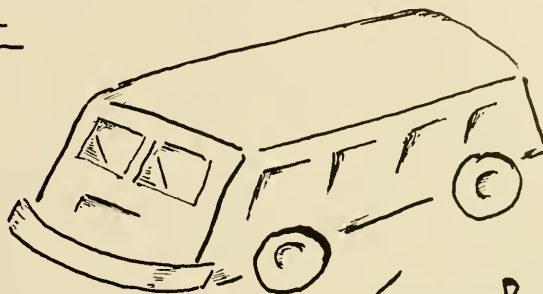








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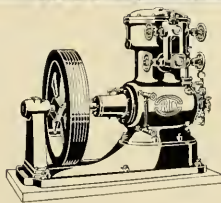
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